

story and art by

CLAMP

◀ 1 ▶



Chobits

ちょびっツ

Chobits

ちょびっツ

◀ BOOK 1 ▶

Sumomo

If Chi is a desktop-sized persocom, Sumomo is a laptop version! Shimbo is very fond of the sprightly Sumomo.



Chi

Even for a persocom, Chi is charming. She also seems to have lost all her memories and programming, which tends to create constant trouble for herself and Hideki. A lot of people are interested in Chi... some for nicer reasons than others. Chi, like Yumi (below) often gets the cute-sounding *-chan* added to her name when people address her.

Yumi Omura

Bouncy high-school student Yumi also works at Club Pleasure. She tends to call Motosuwa sempai, meaning "senior," because he's been there longer than her.



Hiromu Shimbo

Motosuwa's best friend, Shimbo attends the Seki Cram School with him, as both are studying for their college-entrance exams.



SOME OF THE CHARACTERS IN CHOBITS BOOK 1

Chitose Hibiya

Motosuwa's landlady, the kind and lovely Ms. Hibiya helps him out with gifts of much-needed food, and Chi with gifts of much-needed clothes.



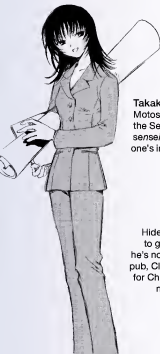
Minoru Kokubunji

Rich, reserved, aristocratic . . . and he's only in the sixth grade. Kokubunji is an expert on persocoms and custom-builds them. He tends to refer to Motosuwa by the polite Motosuwa-san, but perhaps because of his age (and resentment), Motosuwa calls him by the more familiar Minoru-kun.



Takako Shimizu

Motosuwa and Shimbo's teacher at the Seki Cram School. She's often called *sensei*, a common way of addressing one's instructor.



Hideki Motosuwa

A farm boy who's moved to Tokyo, Hideki's struggling in the big city—both to get by and to get into college. When he's not studying, he's got a job at a local pub, Club Pleasure. Most people—except for Chi!—call him by his last name, as last names are more commonly used than first ones in Japan.



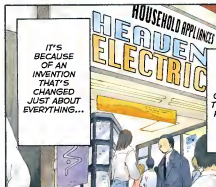
CLAMP

SATSUKI IGARASHI

MOKONA

TSUBAKI NEKOI

NANASE OHKAWA



Chobits
ちびっツ

◀ chapter 1 ▶



MY NAME IS
HIDEKI
MOTO-
SUWA,
19 YEARS
OLD. I'M A
COLLEGE
STUDENT--

--WELL, I
PLAN TO
BE. FIRST,
I'VE GOT
TO PASS
THESE
STUPID
ENTRANCE
EXAMS.



SO HERE I
AM, WORKING
EVERY DAY IN
A PUB JUST
TO MAKE
ENDS MEET.
YOU REALLY
THINK I'M
GOING TO
GET INTO
COLLEGE
LIKE THIS?!

CLUB
PLEASURE

MY
PARENTS
SENT ME
TO TOKYO,
TO CRAM
SCHOOL,
HOPING I
COULD
MAKE UP
FOR ALL
THE
YEARS I
WASTED.

THEN
THEY
PULLED
MY
ALLOWANCE
AND
MADE ME
GET
A JOB.



"KAY,
LET'S
SEE. TEN
CASES OF
BEER,
TWELVE
CASES OF
SOUR
MIX...



...SIX-
TEEN
BOTTLES
OF THAT
FUKUOKA
SAKE...



I SEE
THE
BOSS
GOT A
NEW
COM-
PUTER.



YEAH,
WELL, SHE
MAKES A
GOOD LAPTOP
TOO--IF YOU
KNOW WHAT
I MEAN,
KID!



HEH, HEH/
I WISH/
I DON'T
EVEN
HAVE A
LAPTOP.

WHADDYA
THINK?
NICE
DESIGN.
RUNS REAL
FAST TOO.
YOU GOT A
PERSOCOM
BACK HOME?

YES, SIR!
MONEY
WELL
SPENT!

HIGH-
SPEED
INTERNET
CONNEC-
TION...

STARTS
UP IN
NOTHIN'
FLAT.

FORGET
DOGS, MY
BOY! A
PERSOCOM'S
THE BEST
FRIEND A MAN
CAN HAVE!

Y...

...YEAH.



THERE'S
NO WAY
IN HELL
I HAVE
THE
CASH
FOR A
PERSO-
COM!

DEAD-END
JOB! CRAM
SCHOOL!
CHEAP-ASS
PARENTS!

RAGE!

OOOPS.

DID I
SAY
THAT
OUT
LOUD
?

I'm sure about that long!



TO
RECEIVE
E-MAIL!

OF COURSE
I WANT ONE!
TO HAVE
CONNECTIVITY!

shake!

TO
SEE...

BATTLE
CRY!

...ALL
THAT
INTERNET
PORN!!



IT
WOULDN'T
HAVE TO
BE TOP
OF THE
LINE!

***PORN!**
****PORN!!**
*****PORN!!!**
DOO

JUST AS
LONG AS
THE DESIGN
IS NICE! A
CASING
THAT'S
SMOOTH
AND NICELY
CURVED!

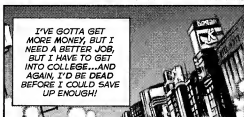
PERFECT
FOR
SPREAD-
SHEETS,*
WORD
PROCESSING,**
AND
HOUSEHOLD
ACCOUNT-
ING!***



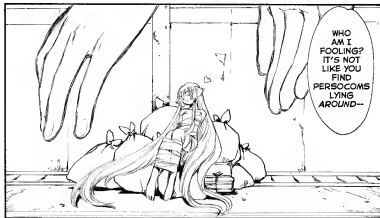
WITH THE
WAGES I'M
MAKING,
I'D BE
DEAD
BEFORE
I COULD
SAVE UP
ENOUGH.

BUT THE
WORST
PART IS
HAVING
TO SEE
ALL OF
THEM.

WHETHER
IT'S AT
WORK OR
AT SCHOOL,
EVERYONE'S
GOT A
PERSOCOM
BUT ME!



I'VE GOTTA GET
MORE MONEY, BUT I
NEED A BETTER JOB,
BUT I HAVE TO GET
INTO COLLEGE...AND
AGAIN, I'D BE DEAD
BEFORE I COULD SAVE
UP ENOUGH!



WHO
AM I
FOOLING?
IT'S NOT
LIKE YOU
FIND
PERSOCOMS
LYING
AROUND--



WHAT
THE--

--THERE'S
A GIRL
TIED UP
IN THAT
GARBAGE
!!







JERKY

BURN!

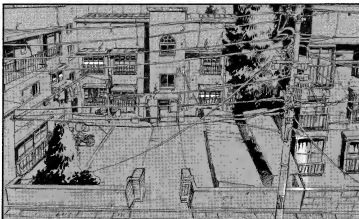
BUT
I'LL GET
HER HOME
IF IT
KILLS
ME...

THAT'S
TERRIBLE

gasp!

THIS
THING
WEIGHS
A TON!

THAT
SHOCKS



...PERSO-
COMS...

...THESE
...

...SO
HEAVY...

SO...



...HMM.

ASIDE
FROM THE
EARS,
THEY LOOK
JUST LIKE
REGULAR
GIRLS.





Four
Hours
Later

SO...



I'VE
LOOKED
EVERYWHERE!



...TH-TH-
THAT IS THE
ONE PLACE I
HAVEN'T
CHECKED...

WELL...

EVERY-
ONE
NEEDS A
COM-
PUTER...

...RIGHT
?

RIGHT?!

NOTHING
DIRTY
ABOUT
TURNING
ON A
MACHINE!

WHAT'S
WRONG
WITH ME?
SHE'S JUST
A MACHINE,
RIGHT?!



lub-DUP lub-DUP lub-DUP









Chi...





Chi.



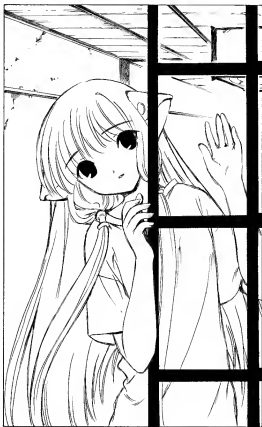
ぎゅ
squeeze

WH...WHAT'S
GOING TO
HAPPEN...?

...A
LUCKY
GUY?!

AND
AM I
REALLY
SUCH...





Chobits

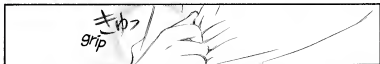
ちよびっツ

◀chapter 2▶



scuttle scuttle scuttle scuttle!





I'M NOT
GOING TO
THROW YOU
AWAY.

...HEY,
DON'T
LOOK AT
ME LIKE
THAT.

lub-dup

AFTER
BREAKING
MY BACK TO
GET YOU
HERE, YOU
CAN BET
I'LL FIND A
WAY TO USE
YOU!

big part two!! big part one!!



SHE
REALLY IS
ADORABLE,
ISN'T
SHE?

SO
SOFT AND
WARM.



glomp Ch1...

WELL,
I CAN'T
KEEP
CALLING
YOU
PERSO-
COM...

Ch1?

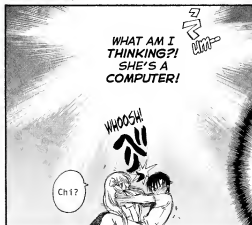
NOW I
UNDERSTAND
WHY GUYS
LIKE TO GIVE
THEIR
PERSOCOMS
NAMES.

IF IT
WEREN'T
FOR THESE
EARS, I'D
THINK SHE
WAS
HUMAN.





...CHI!
THAT'S A
CUTE
NAME.
DO YOU
MIND IF I
CALL YOU
CHI?







She saw the

YAAAAAAAAA!!!

NOT SHE,
IT! IT! LIKE A
TOASTER OR A
MICROWAVE!

OKAY,
KEEP
CALM!





...CONNECT
THE CABLES
TO YOUR
TELEVISION
INPUT...

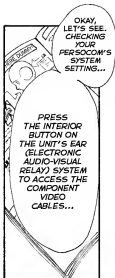


I HOPE
THIS WORKS.
MY PIECE-OF-
CRAP TV ISN'T
EVEN A FLAT
SCREEN.



UM...
ON THE
EAR?

OH,
OKAY, IT
POPPED
OPEN.
HERE WE
GO.



OKAY,
LET'S SEE.
CHECKING
YOUR
PERSOCOM'S
SYSTEM
SETTING...

PRESS
THE INTERIOR
BUTTON ON
THE UNIT'S EAR
(ELECTRONIC
AUDIO-VISUAL
RELAY) SYSTEM
TO ACCESS THE
COMPONENT
VIDEO
CABLES...



SHE'S
ALWAYS
CUTE, OF
COURSE.



YOU
HEAR
ABOUT
IT ALL
THE
TIME...

...A GUY
FINDS A
NICE GIRL,
TAKES HER
HOME...

...AND SHE
FALLS
MADLY IN
LOVE WITH
THE GUY!

THEN
IT TURNS
OUT...

...SHE'S
GOT
SOME
SORT OF
SPECIAL
POWERS...



--COOKING,
CLEANING...
AND OTHER
STUFF!

SHE'LL DO
ALL SORTS
OF THINGS
FOR HIM--



ON TV!
IN
MANGA!

IT'S
HAPPENING
EVERYWHERE!

I'VE
GOT A LUCKY
FEELING THIS
ROBOT'S GOING
TO GET ME
ANYTHING I
WANT, LIKE IN
DORAEMON!

はははは
haw haw!

Chi?

IN A MOMENT,
MY TV SCREEN
WILL BE
BRIGHT WITH
PROMISE!!!

shine!





ONCE CONNECTED,
YOUR
PERSOCOM'S
PROGRAMMED
SPECS WILL
DISPLAY ON THE
SCREEN.



...BEFORE
OPERATING
YOUR
PERSOCOM.

IN THIS
CASE, YOU
MUST FIRST
PURCHASE
AND INSTALL
OPERATING
SYSTEM
SOFTWARE...



THIS
INDICATES
EITHER
A) ALL DATA
HAS BEEN
LOST, OR
B) NO DATA
HAS BEEN
INSTALLED.

IF
"NO DATA"
APPEARS...

NOOD-BOO!

THIS NEVER
HAPPENED IN
DORAEMON!!

易三

Chi?

PURCHASE
?!

PURCHASE?!
BUY
SOFTWARE?
IF I COULD
BUY IT, I
WOULDN'T
HAVE TO DRAG
PERSOCOMS
OUT OF DARK
ALLEYS!

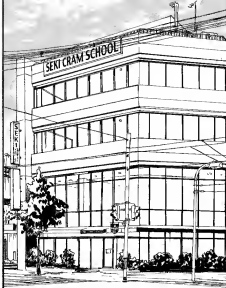




Chobits

ちよびっす

◀chapter 3▶









point! point!

NOT
AFRAID
TO SCORE
WITH
PERSO-
COMS,
HUH?

OH, I
SEE.

YOU
IDIOT!

THAT'S
THE
PERSOCOM!

...WHAT
ARE
YOU SO
FREAKED
OUT
ABOUT?

SHE
SURE IS
A CUTE
MODEL.

Wah!

Wah!

I GUESS
I NEED TO
BUY AN
OPERATING
SYSTEM, OR
SOMETHING...?

So much
for free!

I TRIED
PLUGGING
HER IN, BUT
I GOT A
"NO DATA"
ON THE
SCREEN.

I
THINK
SHE'S
BROKEN,
MAN. "CHI"
IS THE
ONLY
THING SHE
SAYS.

HUH?

Chi.



...AN
OPERATING
SYSTEM
INSTALLED.
SHE
SHOULDN'T
EVEN BE ABLE
TO MOVE
WITHOUT AN
OS.

THAT'S
WEIRD. IT
MEANS
SHE
REALLY
DOESN'T
HAVE...

LOOK,
I DON'T
GET IT
EITHER,
BUT
THAT'S
ALL IT
SAID.

...NO
DATA?



DO
YOU THINK
MAYBE YOU
CAN HELP ME
FIGURE OUT
WHAT'S
WRONG WITH
HER?

YOU
KNOW
LOTS OF
STUFF
ABOUT
COMPUTERS,
RIGHT?



HUH?
IT'S THAT
IMPORTANT?

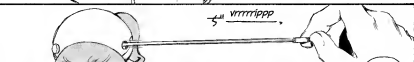


YOU DON'T SAY...

YEP,
WITHOUT
AN OS, A
PERSONAL
PROMISE TO
USE VERY
SMALL
WORDS (L1)
IS JUST AN
OVERSIZED
DOLL...









pop! tango



she's tiny!
ちんちん



[illegible]

THAT'S NO
ORDINARY
PERSOCOM!
IT'S
UNREGISTERED!
IT SHOULDN'T
EVEN EXIST!

WAIL!

AND I JUST
GOT DONE
UPGRADING
HER! HER
PROCESSOR
WAS MORE
POWERFUL THAN
MOST PCs! HOW
COULD THIS
HAPPEN?!

HAAAAAAAY!!

?

THAT'S NO ORDINARY PERSOCOM! IT'S UNREGISTERED! IT SHOULDN'T EVEN EXIST!

WAIL! AND I JUST GOT DONE UPGRADING HER! HER PROCESSOR WAS MORE POWERFUL THAN MOST PCs! HOW COULD THIS HAPPEN?!

What? なんぞと、 What?

おはよう

あーなまのこまー

SHAAAAAAAAAH!!

?

THAT'S NO ORDINARY PERSOCOM!
IT'S UNREGISTERED!
IT SHOULDN'T EVEN EXIST!

WAIL!
AND I JUST GOT DONE UPGRADING HER! HER PROCESSOR WAS MORE POWERFUL THAN MOST PCs! HOW COULD THIS HAPPEN?!

What's going on?
なんぞとー
What?

SHAAAAAAAAA!!

?

[illegible]

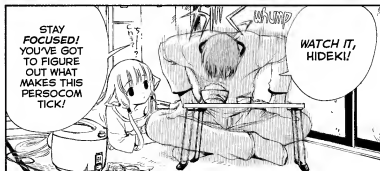


Chobits
ちよびっツ

◀chapter 4▶



びも
harumph!



WHAT KIND
OF MESSED-UP
PERSOCOM DID
YOU FIND?! THAT
THING'S CPU IS
OFF THE CHARTS!
SHE'S GOTTA BE
A CUSTOM JOB!
HOMEMADE!

YOU
CAN
BUILD
ONE AT
HOME?!

What is
she a
model kit?

SHIMBO
NEVER DID
FIND OUT
WHO MADE
CHI OR WHY
SHE FRIED
HIS LAPTOP.

Flashback!

ええええ

ええええ
ええええ

hey man?

UM, SO
WHAT
SHOULD
I DO
NOW...

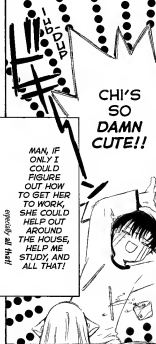
...the... what?

I'VE NEVER
SEEN A MODEL
LIKE THIS,
AND SHE'S
NOT RUNNING
ON ANY
STANDARD
OS!

THIS IS OVER
MY HEAD!
YOU'VE GOTTA
TALK TO
SOMEONE WHO
KNOWS HOW TO
BUILD THESE
THINGS! THIS
IS **HARDCORE!**

SHE'S
GOT TO
BE A
HOME-
MADE
UNIT!





CHI'S
SO
DAMN
CUTE!!



THERE'RE
SO MANY
THINGS I
WANT TO
SEE CHI
DO--





SHE
LIVES ON
THE FIRST
FLOOR. I
THINK SHE'S
27.

THAT'S
CHITOSE
HIBIYA, THE
BUILDING
OWNER AND
MANAGER.

HELLO,
MR.
MOTOSUWA.

--OH!

HIBIYA-
SAN!

SHE'S
REALLY
PRETTY.
I HEAR
SHE'S
PRETTY
SMART
TOO...

HM?

WHAT A
CUTE
MODEL...

OH,
THIS? IT'S
JUST A,
A, YOU
KNOW, A
PERSOCOM!

WHO'S
THIS
...?



SO
YOU'RE
CHI-
CHAN...?

...WHAT'S
HER
NAME...?



IT'S,
UH,
"CHI."



かぼ
かぼ



かぼ
かぼ



OH, DEAR,
CHI-CHAN...IT
LOOKS LIKE
YOUR CLOTHES
ARE A LITTLE
TOO BIG.

I'm not
being a
perv!



WELL, ~~uh~~
IT'S JUST
THAT...

...I JUST
GOT HER
AND I HAVEN'T
GOT THE
CHANCE TO
BUY CLOTHES
YET SO I HAD
TO LET HER
BORROW MINE
AND, AND...



YES,
KOKUBUNJI
RESIDENCE.
HOW MAY I
HELP YOU?



...IS
MINORU
THERE?

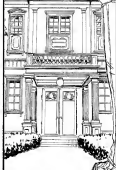
UM...

UM...MY
NAME'S
HIDEKI
MOTOSUWA.



ALL
RIGHT,
IT'S NOT
JUST
THE
BEANS.

Kich people make us rich.









IT'S
POSSIBLE...

...SHE
MIGHT
EVEN
BE A
"CHOBIT."



Chobits

ちよびっす

◀chapter 5▶

...I THOUGHT
YOU WERE
GOING TO
PERFORM A
ROUTINE
DIAGNOSTIC!

And why do you perform maid's!
routine diagnostics using maid's?

...WHAT
HAPPENED?
ALL YOUR
MAIDS JUST
PASSED
OUT!

(quiet as a mouse)

はっ

THESE
UNITS WERE
INCAPABLE
OF
PROCESSING
HER
SIGNALS.

FOUR
PERSO-
COMS
COULDN'T
DO IT?!



WOULD
YOU
LIKE ME
TO TRY,
SIR?



OH!
H-HEY!
S-SORRY
ABOUT
ALL THE
NOISE IN
HERE...!
...M-MY
NAME'S
HIDEKI
MOTOSUMA...



MY
NAME IS
YUZUKI.

PLEASED
TO MEET
YOU,
MOTOSUMA-
SAMA.

**WHAT
?!**

I AM A PERSON
CON-
STRUCTED BY MINORU-
SAMA.

あ
か
drop!

Hello!

SO,
UH...

...SO
YOU
MUST BE
KOKUBUNJI-
KUN'S BIG
SISTER...?

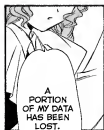
right?

...BUT YOU
WANT TO
KNOW ABOUT
HER,
DON'T YOU,
SIR?

I'M
NOT
SURE
IF THIS
IS
WISE...







THAT'S
ENOUGH,
YUZUKI!!
DISCON-
NECT!

THUD



BUT
YOUR
PERSON-
ALITY
DATA IS
SAFE?

NON-
ESSENTIAL
FUNCTIONS--
HOUSE-
KEEPING,
ACCOUNT-
ING...



WHAT
DOES THIS
PERSOCOM
MEAN TO
HIM...?



お母さん
copycat

...IS
CHI HER
NAME?

UH...
YEAH.

Chi.

WAIT!
WHAT
ABOUT CHI?
WAS SHE
DAMAGED,
TOO?



Can't break what
isn't there?

UM, IS THAT
BECAUSE
THERE'S NO
DATA TO
CRASH?
NO OS OR
ANYTHING?

DO NOT
WORRY. CHI WAS
UNAFFECTED IN
OUR EXCHANGE.



huh?

YOUR
ASSUMPTION
IS
INCORRECT.



BUT I
CANNOT
ACCESS IT.
THERE ARE
MANY
ELABORATE
FIREWALLS...
AND HER
DATA IS
ENCRYPTED.



**WHAT
?!**





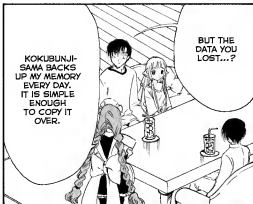
THAT
WAY, IF
THERE
IS AN
ACCIDENT
SUCH AS
THIS, VERY
LITTLE OF
VALUE IS
LOST.



I'M
QUITE FINE,
MOTOSUWA-
SAMA. MY
MASTER
RECONFIGURED
ME.

YOU
WEREN'T
DAMAGED
OR
ANYTHING
?

ARE
YOU
REALLY
OKAY,
YUZUKI-
SAN?



KOKUBUNJI-
SAMA BACKS
UP MY MEMORY
EVERY DAY.
IT IS SIMPLE
ENOUGH
TO COPY IT
OVER.

BUT THE
DATA YOU
LOST...?



THAT SAD
FACE OF
HIS. WHAT
HAPPENED
WITH HIM...?

A
G
A
I
N
:





...ABOUT A
POWERFUL
NEW
MODEL OF
PERSOCOM...
KNOWN
AS THE
CHOBITS.

THERE'S
A RUMOR
CIRCULATING
ON THE
INTERNET...



...ABOUT A
POWERFUL
NEW
MODEL OF
PERSOCOM...
KNOWN
AS THE
CHOBITS.

THERE'S
A RUMOR
CIRCULATING
ON THE
INTERNET...

伝説
JUNJUNZAKAN



OH?

YOU MAY CALL ME MINORU.

I MEAN, YOU MAKE NEW PERSOCOMS JUST AT HOME, KOKUBUNJIKUN.

YOU MAY CALL ME MINORU.

I MEAN, YOU MAKE NEW PERSOCOMS JUST AT HOME, KOKUBUNJIKUN.

YOU MAY CALL ME MINORU.

I MEAN, YOU MAKE NEW PERSOCOMS JUST AT HOME, KOKUBUNJIKUN.

YUZUKI
ONLY DOES
WHAT I'VE
PROGRAMMED
HER TO DO.

CHOBITS ARE SAID TO BE ARTIFICIAL INTELLIGENCES, CAPABLE OF THINKING AND ACTING ON THEIR OWN.

ISN'T YUZUKI LIKE THAT, TOO? SHE THOUGHT OF CHECKING CHI'S ABILITIES ON HER OWN A WHILE AGO.

CHOBITS ARE SAID TO BE ARTIFICIAL INTELLIGENCES, CAPABLE OF THINKING AND ACTING ON THEIR OWN.

ISN'T YUZUKI LIKE THAT, TOO? SHE THOUGHT OF CHECKING CHI'S ABILITIES ON HER OWN A WHILE AGO.



BUT
IN THE END,
EVERYTHING
SHE DOES
IS BASED
ON THE
PROGRAM.

I
CREATED
A SELF-
TEACHING
PROGRAM
FOR
HER...

...AND
EVERY DAY,
SHE ADDS
NEW
OPTIONS
TO HER
DATABASE.

IT
IS TRUE
SHE'LL
TRY TO
DETERMINE
THE BEST
COURSE
OF ACTION
IN ANY
SITUATION...

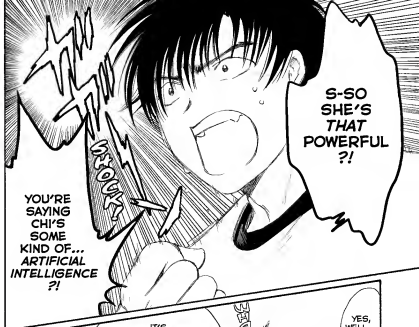
...BUT
ONLY BASED
ON THE
PARAMETERS
I HAVE GIVEN
HER.

...YUZUKI
WOULD
CEASE TO
FUNCTION.

AND
IF THAT
PROGRAM
SHOULD
CRASH...

...HER
PROGRAMMING
MAY BE MORE
ELABORATE
THAN THAT
OF OTHER
PERSOCOMS,
BUT SHE IS
NOT CAPABLE
OF GENUINELY
CREATIVE
THINKING.

THE
CHOBITS,
HOWEVER...
NEED NO
PROGRAMMER.





Chobits

ちよびっツ

◀chapter 6▶



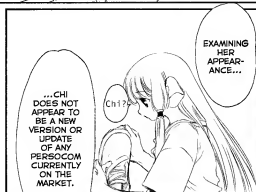


THESE
ARE THE
MOMENTS
MEN LIVE
FOR!!

YES!

RIGHT
ON.

snap!



...CHI
DOES NOT
APPEAR TO
BE A NEW
VERSION OR
UPDATE
OF ANY
PERSOCOM
CURRENTLY
ON THE
MARKET.

Chi?

EXAMINING
HER
APPEAR-
ANCE...



I
SEE. YOU
BELIEVE
SHE WAS
CUSTOM
BUILT,
THEN?

M



...YOU
DISAGREE,
YUZUKI?

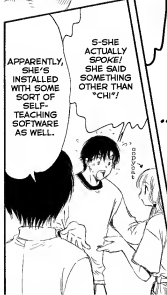
YES.







03-
6828-
52-
DF3.



APPARENTLY,
SHE'S
INSTALLED
WITH SOME
SORT OF
SELF-
TEACHING
SOFTWARE
AS WELL.

S-SHE
ACTUALLY
SPOKE!
SHE SAID
SOMETHING
OTHER THAN
"CHI"!

...HOW?!

WHA...



...BUT
EVIDENTLY HER
SELF-TEACHING
SOFTWARE IS
STILL THERE,
AND NOW
RUNNING.

WHEN
SHE WAS
THROWN AWAY,
HER MEMORY
MAY HAVE
BEEN WIPED
CLEAN...

PERHAPS...
SHE WAS
ACCIDENTALLY
REBOOTED...



YEAH.

YOU
FOUND
HER IN A
GARBAGE
DUMP,
RIGHT?

...FOR
SHE
HAS
MUCH
TO
LEARN.

TEACH
HER,
MOTOSUWA-
SAN.
TEACH HER
WELL...



REALLY?!



SHE'S
GOING TO DO
WHATEVER
YOU TELL
HER.

YOU
ARE HER
OWNER
NOW.



WHO,
ME?!



AND I DON'T
HAVE TO
BUY ANY
NEW
SOFTWARE,
RIGHT?!

SCORE!



YES, YOU
DO. YOU'RE
NOT GETTING
OFF THAT
EASILY.



WHATEVER
I TELL HER,
HUH...?



SHE MIGHT
EVEN BE ABLE
TO TELL YOU
WHO BUILT
HER.

PERHAPS
SHE'LL
REMEMBER.



BUT
I DON'T
KNOW
YET WHAT
TYPE OF
SOFTWARE
SHE'LL
TAKE.

AFTER
SHE'S
LEARNED A
BIT MORE,
SHE'LL
PROBABLY
TELL YOU
HERSELF.
THERE'S A
LOT SHE
MIGHT TELL
YOU.



CHI...

...DID
SHE
JUST
LOOK...
SAD?



WHATEVER
HAPPENS,
YOU MUST
REMEMBER
THIS--

NO
MATTER
HOW CUTE
SHE IS, NO
MATTER HOW
HUMAN SHE
SEEMS...



THANKS FOR
EVERYTHING,
MINORU-
KUN!

I MUST
BID YOU
FAREWELL,
MOTOSUWA-
SAN.



PLEASE
COME
AGAIN.



...DON'T
FALL IN
LOVE WITH
HER.

SHE'LL
ONLY
MAKE YOU
CRY.



...SHE'S A
COMPUTER!
OF
COURSE
I'M NOT
GOING TO
FALL IN
LOVE WITH
HER!



...WHAT?



SO, I'M
YOUR
TEACHER,
EH? WHERE
DO WE
BEGIN...



EVEN
THOUGH
SHE'S
REALLY
CUTE!



I
HOPE I'M
NOT
IMPOSING...

THANK
YOU
SO
MUCH!



It's a gift.

BUT
IF CHI
CAN USE
THEM,
YOU'RE
WELCOME
TO KEEP
THEM.

THEY'RE
JUST MY
OLD
CLOTHES...
HAND-ME-
DOWNS.



NOT AT ALL!
YOU DON'T KNOW
HOW MUCH
HELP THIS IS!



I HOPE THEY
FIT. AND
GOOD LUCK
WITH YOUR
STUDIES!

HIBIYA-
SAN'S
SMILE...

...IT'S SO
HEART-
WARMING.

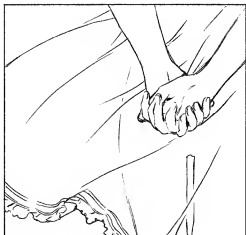
I'M
GLAD.

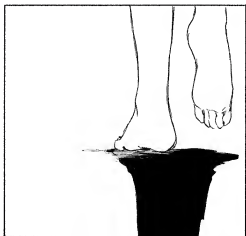
THANKS!

Chi!











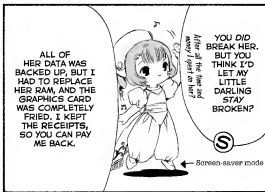
Chobits

ちよびっツ

◀chapter 7▶









COOL,
ISN'T IT?
NOT LIKE
WHEN I
WAS IN
JUNIOR
HIGH.

HOW'D
YOU MEET
HIM
ANYWAY?

YEAH.

ARE
ALL
JUNIOR-
HIGH
KIDS
WIRED
UP
LIKE
THAT
NOW?



THANKS,
JERK.

HEY,
DID YOU
MEET
WITH THAT
KOKUBUNJI
KID?



...AND?

DID
YOU FIND
OUT
ANYTHING
ABOUT
CHI?



?off? ?form?
? ? ?

*He puts a lot on this
certain-person server.*

ANYWAY,
HE HELPED
ME OUT
WITH SOME
QUESTIONS,
AND WE
STARTED
TRADING
E-MAILS.

WELL,
ONLINE,
HOW
ELSE?

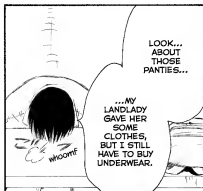


ALL WE
FOUND OUT
WAS SHE'S
PROBABLY
HOMEMADE...
AND SHE
DOES KNOW
HOW TO
LEARN NEW
THINGS...

CHI'S
"PROTECTED"
OR
SOMETHING.

...AND
THEY STILL
COULDN'T
FIND OUT
ANYTHING.

MINORU
PLUGGED
FOUR
OF HIS
PERSOCOMS
INTO
HER...



WHO
WOULD
DO
THAT,
YOU
ASS--

WELL,
EITHER HE'S
GONNA PUT
'EM ON HIS
HEAD, OR HE'S
GONNA WEAR
THEM!



LINGERIE
SHOPS
THAT ARE
CLOSE BY...
AND--THIS IS
IMPORTANT
FOR MY
BUDDY HERE--
CHEAP.

SUMOMO...

...COULD
YOU DO A
SEARCH?

Okey-
Dokey!

No--your
underwear
got on
your ass.

NOT TO
WORRY. I'LL
FIND YOU A NICE,
INEXPENSIVE
SHOP WHERE YOU
CAN BUY YOUR
COMPUTER SOME
SWEET NOTHINGS.
THAT'S THE LEAST
I CAN DO FOR MY
GOOD FRIEND
MOTOSUMA.









I
KNOW.

I
HAD SOME
THINGS TO
DO IN THE
OFFICE.



UH,
YEAH.

GETTING
MORE
ENTHUSIASTIC
ABOUT YOUR
STUDIES?



GOOD
MORNING.

GOOD
MORNING,
SHIMIZU-
SENSEI!

CLASS
DOESN'T
START
FOR
ANOTHER
THIRTY
MINUTES!

ME,
EARLY?
WHAT
ABOUT
YOU?



C'MON,
IT'LL BE
GOOD
FOR
YOU.

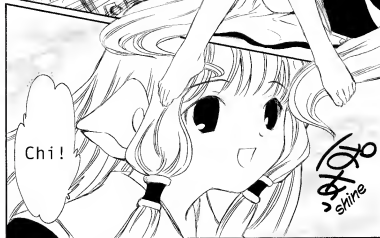


For the entire
first semester!

I HOPE
YOU DID
YOUR
HOMEWORK.
I'M GOING
TO CALL
ON YOU,
MOTOSUMA-
KUN.

W H A A A T ? !





**SHE
TREATED
ME LIKE A
TOTAL
PERVERT!**

**THE GIRL
AT THE
LINGERIE
STORE?!**

**THEY
THOUGHT
I WAS A
SICKO!**

**AAAAHHH!
I WAS
RIGHT!**



*Shudo could have suggested
that, but never*

**WHY DIDN'T
I JUST BUY
PANTIES AT THE
CONVENIENCE
STORE?!**

**BECAUSE
OF THESE
STUPID
PANTIES,
EVERYONE
THINKS I'M
SOME NASTY
FREAK!
BECAUSE
OF THE
PANTIES!
PANTIES!**



**I'M
SUCH
AN
IDIOT!!!**



Panties.
Panties.



Panties.



Panties.

CHI!



Panties.

Panties.



**NO!
CHI!**

THAT'S
NOT
WHAT
YOU'RE
SUPPOSED
TO DO WITH
THOSE!



Chobits

ちよびっツ

◀chapter 8▶





WHEN
SOMEONE'S
LEAVING
THE HOUSE,
YOU SAY,
"HAVE A
GOOD
DAY!"

RIGHT!

Have
a good
day!

ほんわかしずみ
sighhhhh

...DO YOU
UNDERSTAND
?

--MY
NAME IS
"HIDEKI."





...SEMPAI!

Pat!

I can understand why she thought the row center was "Nobis," maybe, but why the row center?

TEACHING
IS A DIFFICULT
PROFESSION.

DAMN.



Bouncy...

YOU'RE
PRETTY
ENERGETIC
YOURSELF,
SEMPAI! I
COULD HEAR
YOU TALKING
TO NOBODY
FROM TEN
METERS
AWAY!



HEY,
YUMI-
CHAN.

YOU'RE
ALWAYS SO...
BOUNCY,
YUMI-CHAN.

HEY! HI!
WHAT'S
UP?!



sprong!
びんびん



SEMPAI
FOR SHORT!
MOTOSUWA-
SEMPAI IF
I WANT TO
GET ALL
FORMAL!



I
CALL YOU
SEMPAI
BECAUSE
YOU'RE MY
SENIOR AT
WORK!



PLEASE,
YUMI-
CHAN,
WHAT'S
WITH THIS
"SEMPAI"
STUFF?
YOU CAN
JUST
CALL ME
HIDEKI!

I told you before!



YUMI-CHAN
SURE IS
CUTE.



HIGH
SCHOOLERS
THESE DAYS
SURE ARE
GETTING
BIG...



...I'M
AN
E-CUP!



ouch-ouch-ouch



ouch-ouch-ouch





...MAYBE
I'M JUST
REALLY
EASY TO
TEASE!



YUMI'S LIKE
THAT EVERY
TIME I BUMP
INTO HER.

SHE
MUST
REALLY
LIKE TO
TEASE
ME.



...I
WONDER IF
CHI WILL BE
ABLE TO DO
STUFF LIKE
THAT ONE
DAY...?



YOU
CAN EVEN
CALCULATE
SALES
SLIPS?!

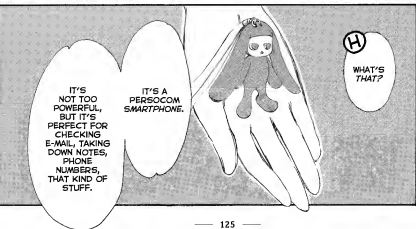
All by yourself?



SEMPAI
...?

DID YOU
BUY A
PERSOCOM?







THAT'S MY
YUMI-CHAN!



IT'S
SHAPED
LIKE A
BUNNY
RABBIT!

SO...
UM...
WHAT
IS IT
SHAPED
LIKE? IS
IT SUP-
POSED
TO BE A
GUY...?



IT'S
NOT
EVEN
SHAPED
LIKE A
HUMAN.

WELL,
WE DO
HAVE ONE
AT HOME
THAT'S
HUMAN
SHAPED.



REALLY?

MY BIG
SISTER HAS
ONE SHAPED
LIKE A GUY,
THOUGH.



I
DID.

I
HAD ONE
LIKE IT
BEFORE.

WHY DIDN'T
YOU GET ONE
LIKE HERS?



HUH?

...I
GOT
REALLY
SAD.



IT'S
JUST...





THE
RESTAURANT
MANAGER
GAVE ME THIS
UNIFORM.

Guess he knew I
don't get paid
enough to buy
you clothes.



OF
COURSE,
IF IT'S A
HAPPY
THING...

Is the
same
thing

Gonna
happen
to me
every
time!

Slip



WOW!
LOOKS
GREAT!

(H)



Chobits

ちよびっツ

◀chapter 9▶





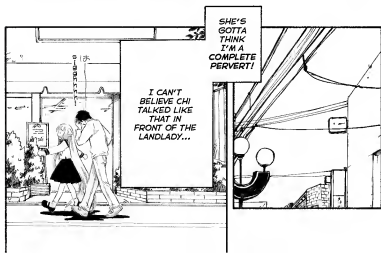








AAARR
RRRGH
!!!



I CAN'T
BELIEVE CHI
TALKED LIKE
THAT IN
FRONT OF THE
LANDLADY...

**SHE'S
GOTTA
THINK
I'M A
COMPLETE
PERVERT!**



SHE'S
GOT NO
CLUE.

CHI HAS
NO IDEA OF
HOW SHE'S
SUPPOSED
TO ACT OR
WHAT SHE'S
SUPPOSED
TO SAY.



BUT...

JUST
WHEN I
THOUGHT
THINGS
WERE
GETTING
EASIER...

...IT TURNS
OUT SHE'S
GOT PLENTY
TO LEARN.



...BUT
SHE'S
CUTE, SO
WHO
CARES?!



BOOKS ARE
PIECES OF
PAPER WITH
LOTS OF
THINGS ON
THEM, ALL PUT
TOGETHER.

How should I explain that? Hmmm...

THEY
CAN BE
FUNNY
THINGS, LIKE
MANGA...
USEFUL
THINGS, LIKE
TEXTBOOKS.
THEY CAN BE
ALL KINDS OF
DIFFERENT
THINGS.



Books?

THIS IS A
BOOKSTORE.
IT'S WHERE
THEY SELL
LOTS OF
BOOKS.



*I will be buying
this, by the way.*

HEH, HEH/
THAT KIND
OF BOOK
IS ALSO
USEFUL!

NO!

Chi?

Whip



I NEEDED
TEXT-
BOOKS,
TOO,
BUT I
CAN'T
AFFORD
'EM!





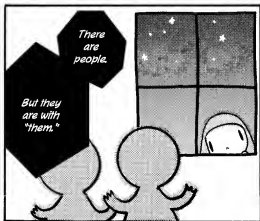
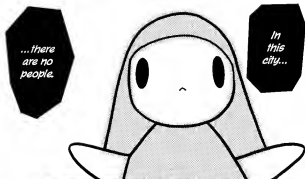




Chobits

ちよびっツ

◀ chapter 10 ▶



*The
people
are with
"them,"
too.*



*I look
in other
houses.*



*This
city is
just like
all the
rest.*



*There
are no
people
in this
city.*



*Nobody
comes
outside
anymore.*



*More
fun than
being with
people.*



*Being
with
"them"
is fun.*





*I hope
that I
will meet
someone.*

*I will
leave this
city and
go to
another
one.*

*Someone
just for me.*



*...then I will
have to leave
that someone.*

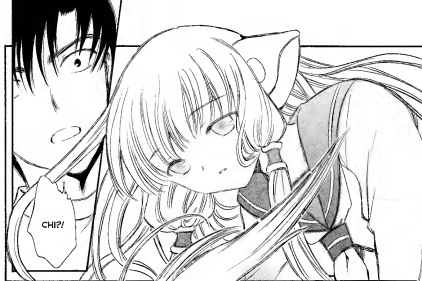
*But if that
someone
special falls
in love with
me...*

*This is what
I think as I
leave the city
with no people.*

*Even so,
I want
to meet...*









WELL,
I DON'T
HAVE
CLASS
TODAY...
SURE,
I'LL
COME
OUT.

What now?

CAN
YOU SPARE
A MOMENT
TO MEET IN
PERSON?

THANKS
FOR THE
REPORT,
OHKAWA-SAN.
YES, BE SURE
TO WEAR YOUR
JACKET--IT'S
FREEZING!

UM,
OKAY.
SEE
YA.

ALL
RIGHT.
MEET ME
AT THE
DUKLYON
CAFÉ BY
THE TRAIN
STATION.

I'M
GOING
OUT FOR
A LITTLE
WHILE.

HEY,
CHI.

Chi.

Chi.



Hideki
should wear
jacket
when it's
cold.



TV
says
it's
cold.



CHI...



...Hideki!

Have
a good
time...

...AW,
THANKS,
CHI!



RICH
LITTLE
BASTARD
!!

INDEED
IT IS.

(H)
*Isn't they, like,
the top private school?*

ISN'T
THAT A
KIYOZONO
UNIFORM?

HE'D LIKE TO NOT
BE SO RESENTFUL!

PERHAPS
IT'S
NOTHING,
BUT I
THOUGHT
IT BEST
TO BE
DISCREET.

IT'S
ABOUT
CHI,
RIGHT?

...ANYWAY,
WHAT'S
SO
SECRET
THAT I
HAD TO
COME
OUT
HERE?

I WAS
AFRAID
TO GET
INTO
THIS
TECH
STUFF
BEFORE,
BUT
WHAT'S
A
BOARD
?

*And how
much what
are I gonna
ask?*

HOLD
IT,
COM-
PUTER
BOY.

I SENT
A MESSAGE
ABOUT CHI
TO THE
CUSTOM
PERSOCOM
BOARD.

?

ALL RIGHT,
ALL RIGHT,
I GOT IT
ALREADY.
SO, DID
ANYONE ON
YOUR BOARD
KNOW ABOUT
CHI?

THE
CONCEPT
FIRST MOVED
ONLINE IN THE
1970s, WITH
PEOPLE DIALING
INTO LOCALLY
BASED PRIVATE
COMPUTER
SYSTEMS. IN
THE LATE 1990s,
SUCH BBSs
WERE LARGELY
SUPPLANTED
BY THE
INTERNET
FORUM--

REALLY,
MOTOSUWA-SAN,
THEY'RE CALLED
THAT IN
REFERENCE
TO BULLETIN
BOARDS ON A
WALL, WHERE
YOU PHYSICALLY
TACK UP
MESSAGES AND
NOTICES. IN
OTHER WORDS,
A PLACE TO
COMMUNICATE
INDIRECTLY WITH
OTHERS, OVER
TIME.

I DON'T
KNOW IF
THIS IS
YOUR CHI
OR NOT...

HUH?
JAY-
PEG?
??

...BUT--

THREADS
ARE THE
SUBTOPICS
WITHIN A
BOARD, MR.
MOTOSUWA--
AND FOR THE
MOST PART,
UNFRUITFUL. A
LOT OF USERS
EXPRESSED AN
INTEREST IN
PURCHASING
YOUR CHI,
SOME OTHERS
WANTED TO
HELP ANALYZE
HER...

THE
THREAD
WAS
QUITE
LONG--

BUT
ONE USER
FORWARDED
ME A JPEG
THAT I
PRINTED
OUT FOR
YOU...

A black and white manga-style illustration. A character with a large, pointed, leaf-like headpiece is shown in a dynamic, crouching pose. The character's body is covered in a pattern of horizontal lines, and they are wearing a loincloth with the word "HOBIT" written on it. The character's arms are crossed over their chest. The background is filled with a dense, chaotic pattern of lines and mechanical-looking structures, suggesting a complex environment or a high-tech setting. The overall style is reminiscent of classic manga art, with bold lines and a high-contrast, stippled background.

YOU
MUST
ADMIT...

...THE
RESEMBLANCE
IS
STRIKING.



Chobits

ちよびっす

◀ chapter 11 ▶



...WHAT'RE
THOSE
THINGS
COMING
OUT OF
HER
BACK?



I...
I DON'T
KNOW.

IT SURE
LOOKS LIKE
HER...

BUT IT IS
CHI,
DON'T YOU
THINK?



CONNECTION
LINKS,
PRESUMABLY.
BUT I'VE
NEVER SEEN
THIS KIND
BEFORE.

*There's no link
out yet.*

(M)

sign OF
COURSE,
THERE WAS
AN
ADDRESS.

BUT,
NO MATTER
HOW MANY
REPLIES I
SEND, THEY
BOUNCE
BACK--THEY
RETURN TO
SENDER.

*How's it wait for the reader's
address, or something...?*

YOU
KNOW
WHO
SENT IT,
DON'T
YOU?

I'D
LIKE TO
FIND OUT
FOR
CERTAIN,
BUT
THERE'S A
CATCH...

HOW DO
YOU KNOW
IT'S NOT
JUST A
FAKE?

DON'T
PEOPLE
DO THAT
ALL THE
TIME WITH
PICTURES
ON THE
INTERNET?

IT COULD BE
THAT THE ADDRESS
IS NO LONGER
ACTIVE, OR THAT ITS
SERVER IS HAVING
PROBLEMS. FAR
MORE LIKELY,
HOWEVER, IT WAS
A FAKE ADDRESS
IN THE FIRST
PLACE.

SO...

...WHY?

THAT
IS A
POSSIBILITY,
BUT NOT
AT ALL
LIKELY.



I STILL
DON'T GET IT.
IF THIS IS
REAL, WHY'D
THEY SEND IT
FROM A FAKE
ADDRESS...?



...BUT
THEY
DON'T
WANT IT
KNOWN
WHO
TOLD
ME.

BECAUSE
THEY WANT
ME TO
KNOW...



REMEMBER
WHAT I TOLD
YOU.

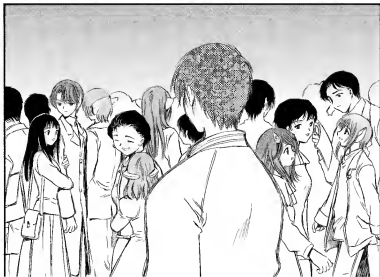


LOOK
HERE.



COULD SHE
REALLY BE ONE OF
THOSE...WHATEVER
THEY ARE...?

...I
WONDER
IF THAT
WAS
CHIP?





TMP

WHAT
IF...

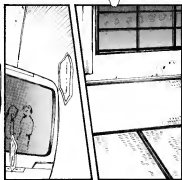
...WHAT IF
WHOEVER
MADE CHI
COMES TO
TAKE HER
BACK?!

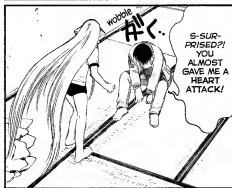
WHAT
IF...

...WHAT
IF THEY
FOUND
OUT
WHERE
SHE
IS?!

CHI!!

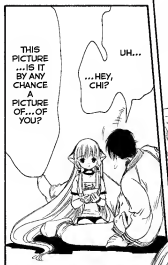
WHAM











しっ
っ
...
s
i
p





Chobits

ちょびっツ

◀chapter 12▶









DID YOU REALLY FIND HER IN THE GARBAGE?

WHAT A DARLING COMPUTER.

UH-HUH.



THAT'S RIGHT!

I'M SO PROUD OF YOU, CHI!



OF COURSE I DIDN'T DIRTY MY HANDS!!

whatever that means!

YOU DIDN'T DIRTY YOUR HANDS WITH CRIMINAL ACTIVITY?



MOTOSUWAKUN CALLS ME SHIMIZU-SENSEI.

Shimizu-sensei.

PLEASED TO MEET YOU, CHI.

MY NAME IS TAKAKO SHIMIZU.

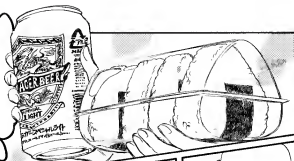


Chi.

DO YOU HAVE A NAME, DEAR?



T-A-D-A-A-A!



SURE AM.

WA-WA-WAIT A SECOND! YOU MEAN YOU'RE REALLY STAYING OVER?!

LET'S GET DRUNK.

ER...

PLUNK

...OKAY.

IS THAT BAD?

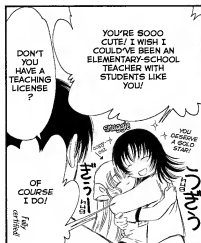
...NOT EXACTLY...

なああ あああ
ummm mmm...

UM...

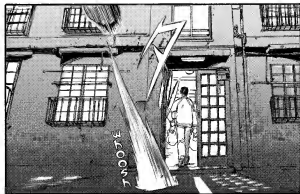










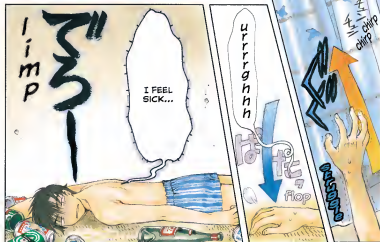












Chobits

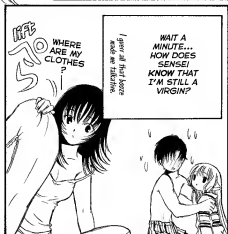
ちよびっツ

◀ chapter 13 ▶



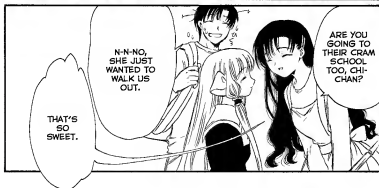
















GOODBYE!

Have
a good
day!

HAVE A
GOOD DAY,
SHIMIZU-
SENSEI!

IT WAS
NICE
MEETING
YOU!



YEAH,
SHE'S
GREAT!

YOUR
LANDLADY'S
PRETTY CUTE.
YOU MUST FEEL
LUCKY HAVING
HER AROUND.



WELL...

YOU
DON'T
WANT HER
TO THINK
WE'RE
GOING
OUT, DO
YOU...?



DON'T
WORRY. IF
SHE GETS
THE WRONG
IDEA, I'LL BE
SURE TO
DENY IT.

WHA--
WHAT
WRONG
IDEA?



HEY...
WHAT WAS
THAT THING
YOU WANTED
TO TALK TO
ME ABOUT
YESTERDAY,
ANYWAY?



...YOU'RE
RIGHT.



OF
COURSE
NOT, BUT,
UM,
SHOULDN'T
YOU BE
THE ONE
WHO'S
WORRIED,
SENSEI?

I
MEAN,
YOU'RE
THE ONE
WHO'S
MARRIED.

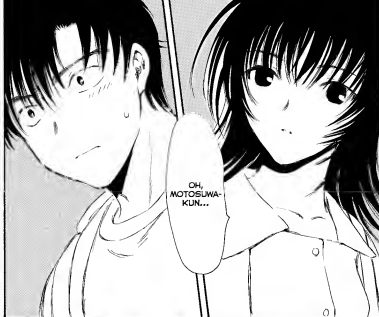


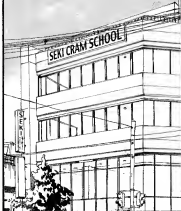
HM?

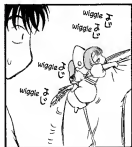


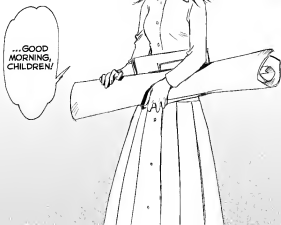
BUT IF
YOU CATCH
ME WHEN I'M
SOBER, I'D BE
HAPPY TO TALK
WITH YOU...
ABOUT
WHATEVER.

...TO BE
HONEST, I
WAS SO
DRUNK LAST
NIGHT I
DON'T HAVE
A CLUE WHAT
IT WAS
ABOUT.









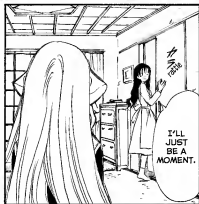
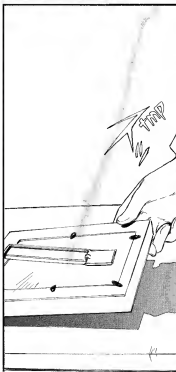


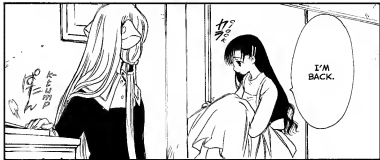
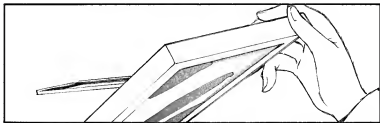
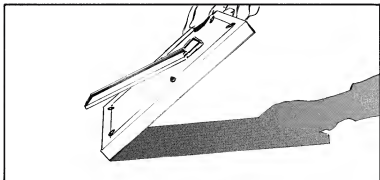
YOU'RE
SO
POLITE.
DID
MOTO-
SUWA-
SAN
TEACH
YOU
THAT?

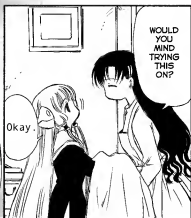
Uh-
huh!

Thank
you
for
having
me.

THIS
IS MY
ROOM.
PLEASE
COME
IN.













WOW,
THAT
LOOKS
GREAT ON
YOU. A
PERFECT
FIT.



BUT
OF
COURSE
IT
WOULD
BE.

THAT
OUTFIT
WAS MADE
FOR YOU,
AFTER
ALL.



Chobits

ちょびっツ

◀chapter 14▶



WHAT'D YOU DO, STEAL A FEW DRINKS AFTER WORK? OR THE BOSS LET YOU HAVE A FEW ON THE HOUSE?

WOW.

IT'S FINALLY OVER, MAN. CLASS IS ROUGH WHEN YOU'VE GOT A HANGOVER.



state state state

but I guess it was still free booze.

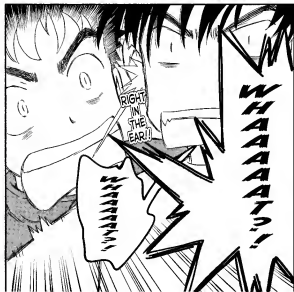
NAH, IT WASN'T AT WORK.

DUDE, YOU KNOW YOU CAN'T HOLD YOUR LIQUOR.



SEKI CRAM SCHOOL

YAAAAA W W N N



RIGHT IN THE EAR!!

W H A A A A T ? !



Actually...

SHIMIZU-SENSEI NEEDED A PLACE TO STAY LAST NIGHT, SO SHE CRASHED AT MY PLACE AND GOT DRUNK.







GUESS
WHO!!



Y-
YUMI-
CHAN...?

I-I'M
SORRY!!



It's not
my fault
I'm so
short I
can only
reach
your
neck!

SORRY
ABOUT
THAT. I
MEANT
TO
COVER
YOUR
EARS!



C-C-
CAN'T
BREATHE
...!

squeeze
squeeze



HEY,
SEMPAI.

D
DUKLYON

I
ALWAYS
BLURT
OUT THE
WRONG
THING!

YEAH.

YOU
LIVE
ALONE,
DON'T
YOU?

BUT
YOU HAVE A
PERSOCOM
NOW,
RIGHT?

HM?

SHAPED
LIKE A
GIRL?

y-
YEAH.

THE
ONE I
FOUND.







SHE SAID
SHE WAS
JEALOUS
THAT
PERSOCOMS
ARE SO
CUTE...

...AND THEN
SHE SEEMED
CONCERNED
THAT I MIGHT
HAVE FEELINGS
FOR CHI...

...AND
SHE LOOKED
SO RELIEVED
WHEN I
SAID NO.

CAN I
HAVE ONE
OF YOUR
NUSGETS
?

I...

...WONDER
WHAT GOT
HER SO
WORKED
UP,

MAYBE,
JUST
MAYBE...?!

CAN I
HAVE
SOME
OF YOUR
FRIES?

COULD
SHE...
COULD
SHE...







I
HOPE YOU
FIND HIM
SOMEDAY.

SOMEONE
WHO
WILL LOVE
JUST
YOU.



...THEN
THE OTHER
YOU
WON'T BE
NECESSARY
ANYMORE.







Chobits

ちよびっツ

◀ chapter 15 ▶



I JUST
WANTED
TO THANK
YOU FOR
BUYING
ME LUNCH
TODAY,
MOTOSUWA-
SEMPAI.
THAT WAS
REALLY
NICE.



HEY,
YUMI.
YOUR
SHIFT'S
OVER,
TOO?



YEAH.

OH...

...IT WAS
NOTHING.
JUST FAST
FOOD,
Y'KNOW.



NO,
REALLY.
IT WAS
GREAT!

I
MEAN...

...IT WAS
GREAT
BECAUSE
IT WAS
WITH YOU,
SEMPAI.











DON'T
WORRY.
IT'LL BE
SUNNY!
I JUST
KNOW IT!



SEE YOU
TOMORROW
!!



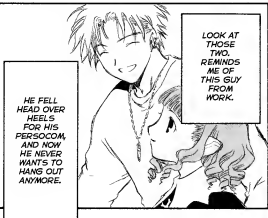
I CAN'T
BELIEVE
IT!

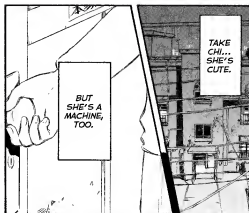
A
DATE!

A
DATE!

なんた
なんた

なんた
なんた
Eh? What?





BUT
SHE'S A
MACHINE,
TOO.

TAKE
CHI...
SHE'S
CUTE.

I KNOW
SHE'S
PRETTY...
BUT NO
MATTER
WHAT SHE
LOOKS
LIKE,
SHE'S
STILL
JUST A
MACHINE.

HE
SHOULD
GET A
LIFE,
RIGHT?

MACHINES
AND
PEOPLE
ARE
DIFFERENT.

AREN'T
THEY?











CalLED? WELL, I GUESS YOU WOULD CALL IT A DATE!

Go out? What is that called?



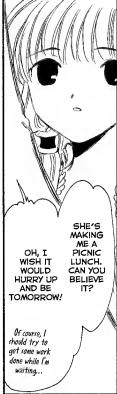
Feel-ings?



NO!

A DATE IS ONLY WHEN THE TWO PEOPLE WHO GO SOMEWHERE HAVE... FEELINGS FOR EACH OTHER.

Is it called a date whenever two people go somewhere?



SHE'S MAKING ME A PICNIC LUNCH. CAN YOU BELIEVE IT?

OH, I WISH IT WOULD HURRY UP AND BE TOMORROW!

Of course, I should try to get some work done while I'm waiting...



IT MEANS, WHEN THEY LIKE EACH OTHER.

...this
girl?

...likes...

Hideki?



SO...GOTTA
FINISH
THIS PAPER
BEFORE
TOMORROW...

SHE'S
A GOOD
KID!

And she's
an E-cup!



WELL, I
DON'T
KNOW HER
ALL THAT
WELL YET,
BUT I
THINK I
LIKE HER.





Chobits

ちよびっす

◀chapter 16▶



PROBABLY
THE PARK OR
SOMETHING
SINCE SHE
PACKED US
LUNCH. ME
AND YUMI-CHAN
TOGETHER,
GRAZIN' IN THE
GRASS...

I
WONDER
IF SHE
HAS SOME
PLACE IN
MIND FOR
US TO
GO?

...YES,
BABY, CAN
YOU DIG
IT?



YUMI
WAS
RIGHT...
IT IS
SUNNY!

She's
amazing!



glance! glance!
きょきょ

IT LOOKS
LIKE SHE'S
NOT HERE
YET..



YAMATANI
BOOKSTORE

TEN
MINUTES
TO ONE!
I'M
JUST IN
TIME.
I
WOULDN'T
WANT TO
MAKE HER
WAIT ON
OUR FIRST
DATE.

I heard
girls don't
like that.

THIS
IS THE
PLACE.



OH...



FOR A
PICTURE
BOOK, IT
SURE WAS
HEAVY
READING.

Were books this
philosophical
when I was
a kid?

THIS IS
THE NEXT
VOLUME OF
THAT BOOK
I BOUGHT
FOR CHI, I
GUESS...?



*...there's
no one
here
either.*

*Just
as I
feared...*



*...that no
one wants
to awake
from.*

*A
beautiful
dream...*

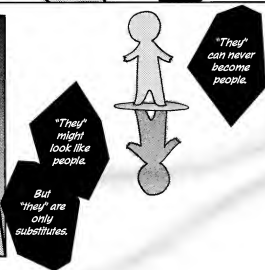


*"They" will
grant your
deepest
wishes.*



*Being
with "them"
is like living
a beautiful
dream.*

*Everyone
is inside
with
"them."*





...there is another me.



*I
hope...*

*...someone
who loves me
without asking
anything in
exchange.*



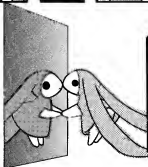
*I
want...*

*... someone
whose love
for me is
true.*



*I
need...*

*... they're not
someone
just for me.*



*... unless that
someone
loves me for
being me...*

It is.



*Is
this
so?*



*He
does.*



*This
someone
exists?*









MY
PERSOCOM
BACK HOME.



SEMPAI...

...YOU
NAMED YOUR
PERSOCOM
CHI...?

YEAH.

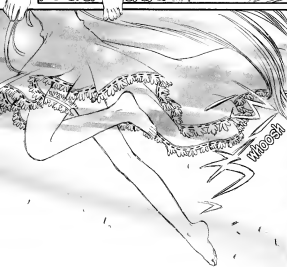


YUMI
GETS SAD
WHENEVER WE
TALK ABOUT
PERSOCOMS.

SO!
LET'S
GET
GOING!

WHY
IS THAT,
EXACTLY...?

...Y-
YEAH!





I can
hear it
again.

...Who
can it
be?

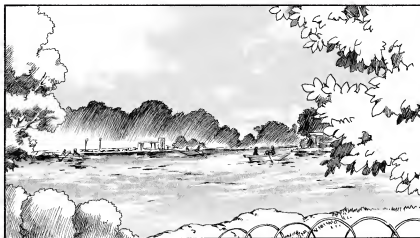
Someone
is
calling
me...



Chobits

ちよびっツ

◀chapter 17▶



I HAVEN'T
BEEN
BOATING IN
YEARS.



ARE YOU
KIDDING?
THIS IS
GREAT!

I NEVER
EVEN KNEW
THIS PLACE
EXISTED.



I'M
GLAD
YOU
LIKE
IT!



REALLY?
I WAS
WORRIED
THAT
GOING TO
THE PARK
WOULD BE
TOO
BORING.



...JUST
THE
TWO
OF
US!

IT'S
BEAUTIFUL
WEATHER...

...AND
WE'RE
TOGETH-
ER...



I CAN'T
BELIEVE IT!
YUMI IS SO
CUTE...AND
SHE'S
GOING OUT
WITH ME!

Creak
Creak

Creak
Creak



...THE
BEST
DAY
OF MY
LIFE!

TODAY IS
SHAPING
UP TO
BE...



Ah!
SEMPAI,
BEHIND
YOU!







AND
WHAT
DID
YOU
TELL
HER?

THAT I
MIGHT PREFER
MY PERSOCOM
TO A REAL
PERSON.

YUMI-
CHAN
WAS
WORRIED
ABOUT
THAT
TOO.



YOU'RE
THE LAST
PERSON
I'D EXPECT
TO SAY
THAT...BUT
THANKS.



...THAT
COMPUTERS
ARE
DIFFERENT
FROM
PEOPLE.



WELL,
THAT'S
TRUE...



BUT
AS AN
EXPERT
PROGRAMMER
OF
PERSOCOMS,
I CAN TELL
YOU THIS...
OUR LOVE IS
WASTED ON
THEM.

THE
MORE
HUMAN OUR
COMPUTERS
BECOME, THE
LESS NEED
WE FEEL TO
GIVE OUR
LOVE TO
HUMANS.

...BUT IT'S
EASY TO
FORGET.



YOU FELL
IN LOVE
WITH YUZUKI,
DIDN'T
YOU?

WHAT
MAKES
YOU
THINK
THAT?



...SPEAKING
FROM
EXPERIENCE?
YES.



...WHEN HEY...
WE FIRST
MET, YOU
WARNED
ME.

...YOU
SAID I
SHOULDN'T
FALL IN
LOVE WITH
MY
PERSOCOM.
YOU SAID,
"SHE'LL
ONLY
MAKE YOU
CRY."

WERE
YOU,
UM--



IT'S
DIFFERENT
FROM THE
OTHERS...

WELL...

...THE
WAY YOU
LOOK AT
HER, THE
WAY YOU
TALK TO
HER...



I'm being rude, aren't I?

...YOU
D-DON'T
HAVE TO
ANSWER
IF YOU
DON'T
WANT
TO...

I
MEAN,
UH...



WHAT'S
SO SPECIAL
ABOUT
YUZUKI? I
MEAN, YOU
DON'T GET
EXCITED
OVER ALL
THOSE OTHER
PERSOCOMS
IN YOUR
HOUSE...



IS IT
THAT
OBTUS?

WELL...
YEAH!



I...

...AH...

...ERRR...



huh?



LET
ME ASK
YOU THIS
FIRST,
MOTOSUWA-
SAN. DO
PEOPLE
ALWAYS TELL
YOU YOU'RE
A NICE
GUY?



Y-
YOU
DON'T
HAVE TO
RUB
IT
IN!!

MORE TO THE
POINT, DOES
EVERYONE ALWAYS
TELL YOU YOU'RE
A NICE GUY, BUT
THE GIRL ALWAYS
GOES HOME WITH
SOMEONE
ELSE...?

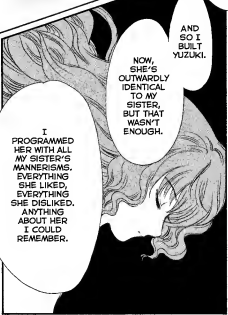




I
HAD AN
OLDER
SISTER
WHO
DIED TWO
YEARS
AGO.
SHE WAS
ALL THE
FAMILY
I HAD
LEFT.



...WELL,
ABOUT
YUZUKI.



AND
SO I
BUILT
YUZUKI.

NOW,
SHE'S
OUTWARDLY
IDENTICAL
TO MY
SISTER,
BUT THAT
WASN'T
ENOUGH.

I
PROGRAMMED
HER WITH ALL
MY SISTER'S
MANNERISMS.
EVERYTHING
SHE LIKED,
EVERYTHING
SHE DISLIKED.
ANYTHING
ABOUT HER
I COULD
REMEMBER.

BUT I
KNOW
BETTER.

HOWEVER
MY SISTER
ACTED,
HOWEVER SHE
WAS...IT ALL
CAME FROM A
PERSON WHO
LOVED ME.

...IF YOU
DIDN'T
KNOW
BETTER,
YOU WOULD
THINK
YUZUKI
WAS MY
SISTER.

AND...

YUZUKI ISN'T
A PERSON.
AND SHE
DOESN'T
LOVE ME.

...MY
SISTER
NEVER
LEFT.

BUT
WHEN
SHE
SMILES
AT
ME...

IT'S
LIKE...



THAT
IS WHY
I HAD
TO WARN
YOU.

I
HAVE
FUN
WITH
YUZUKI.

BUT
SOMETIMES
I GET SAD
AFTERWARDS...
AND THE
MORE FUN
I HAD, THE
SADDER I
GET.

IT'S
ALL
JUST
ONES
AND
ZEROS.

I
KNOW.



I WOULDN'T
WISH MY
SORROWS ON
ANYONE,
MOTOSUWA-SAN.



I
APOLOGIZE
IF I WAS
MEDDLING.

BUT
THERE
ARE
TIMES
WHEN I
WISH I
COULD
FORGET
THAT.



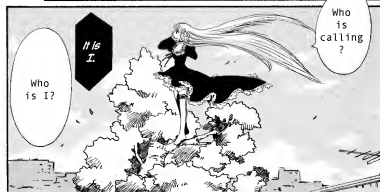
I
DON'T
KNOW
WHAT
TO
SAY.

I-I'M
SORRY.

THAT'S...

...THAT'S
OKAY.
DON'T
WORRY
ABOUT
IT.







*I'll send
you an
image.*

*Close
your
eyes.*



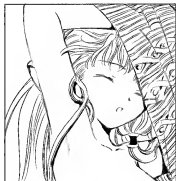
haahhhh



*I
am
you.*

*It's
been
a
long
time.*









Chobits

ちょびっツ

◀chapter 18▶



...It's because I'm you.

Were you the one calling me?

Yes.

I was the one calling you.





*Now
it's my
turn to
ask.*

*I
know
everything...
even the
things
you've
forgotten.*

*Who is
Hideki?*



You
know
the
land-
lady?

*I
know
her
well.*



Chi
is my
name.

Hideki
named
me.

*He's
someone
new.*

*So
you go
by Chi
now?*

Hideki
found
me.



Someone
who
loves
just
me...



Someone
who
loves just
you?



Someone
just
for me...



Is this
Hideki the
someone
just for
you?



You
really have
forgotten
everything.

Chi...

...doesn't
know.



*And
what
we
have
to do
then.*

*But I
remember.*



*...I'll call
you *Chi*
as well.*

*If *Chi* is what
your friend
calls you...*



*We've
connected
again.*

Chi.

*About
us.
About
what
we
have to
decide.*





CHI!



THANKS!
I'M
GLAD
YOU'RE
OKAY.

Welcome
home,
Hideki.



Hideki.

WHAT ARE
YOU DOING UP
THERE? I GOT
WORRIED WHEN
I CAME HOME
AND YOU
WEREN'T IN
THE ROOM.







...SHE WAS
LIKE THAT
AFTER I GAVE
HER THE
FIRST BOOK.

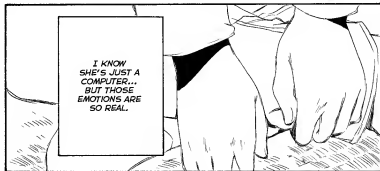
THAT
LOOK...



SHE
LOOKS SO
HAPPY...



...SO
HAPPY
SHE'S
ABOUT
TO CRY.



I KNOW
SHE'S JUST A
COMPUTER...
BUT THOSE
EMOTIONS ARE
SO REAL.



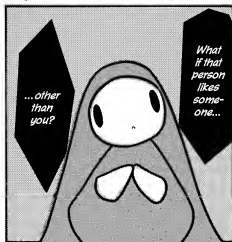
*...What
if that
person
doesn't
love you
back?*

But...



ARE ALL
PERSONS
LIKE THIS...

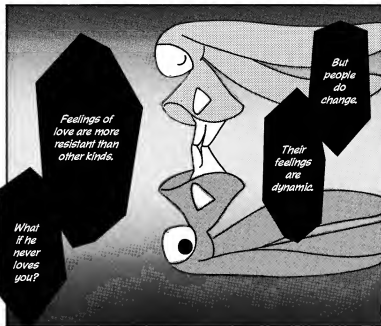
...OR
JUST
CHI?

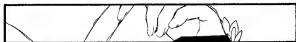
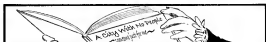


*...other
than
you?*

*What
if that
person
likes
some-
one...*









Chobits

ちよびっツ

◀chapter 19▶



HOW CAN I STILL NOT GET IT?!

AFTER TWO YEARS OF STUDYING?!





HEY
NOW!!!







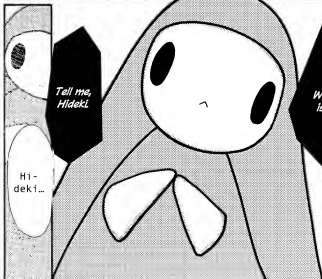
...I WANT YOU...



*Are
you the
someone
just for
me?*



*Or is there
someone else
you like?*



*Tell me,
Hidaki.*

*Which
is it?*

Hi-
deki...





WELL...

IT WAS PRETTY GOOD UNTIL ABOUT HALFWAY THROUGH.

...NOT THAT SCARY.



Hideki had a scary dream?



HOW DO I EXPLAIN?

いんげんが...
いんげんが...

HMMMM...



yeah.

A NIGHTMARE IS LIKE A SCARY DREAM.



--BUT I'M OKAY! IT WAS JUST A DREAM!





OH...

Chi
doesn't
under-
stand.

Chi
doesn't
have
dreams.



SHE'S A
PERSON.
OF
COURSE
SHE
WOULDN'T
UNDER-
STAND
WHAT A
DREAM
IS.



WHAAAAA?!

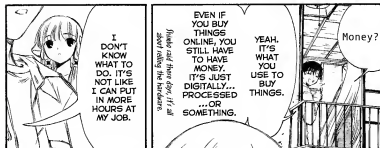
Is
Hideki
okay
down
there
too?



DREAMS
AREN'T
REAL!
THEY
CAN'T
HURT
YOU.

...SEE?
I'M
FINE!







YOU
WORK TO
GET MONEY.
YOU NEED
MONEY
TO LIVE.
THAT'S THE
GAME.



Why
does
Hideki
have to
work?

YOU
KNOW,
WORK.
IT'S
WHERE
I GO
WHEN I'M
NOT HERE
OR AT
SCHOOL.



Chi
will
get a
job.



I DON'T
KNOW HOW
I'M GONNA
AFFORD
THOSE
TEXTBOOKS.

At least I can
borrow parent
DVDs from
my boss.



HUH?

Can
Chi
do
this
job?









Chobits

ちよびっツ

◀chapter 20▶



WHERE
AM I
GONNA
FIND THE
RIGHT
KIND OF
JOB...?



clang
clang
clang



YOU DONE
ALREADY?

OH,
HEY,
YUMI-
CHAN.

SEMPAI!



YES!!





...NOT
AFTER
THAT
DREAM
I HAD
THIS
MORNING.

I
CAN'T
LOOK
HER IN
THE
FACE...



SOMETHING
ABOUT
FINDING
A JOB.

I JUST
OVERHEARD
YOU TALKING
WHEN I
CAME IN.



MUTTERING
IS
SUPPOSED
TO BE
QUIET,
NOT
LOUD!

I WAS
TALKING
TO
MYSELF
AGAIN!

ARRRGH!

how embarrassing!



IS
ANYTHING
WRONG
WITH YOU
WORKING
HERE?

HUH?!

WHAT
?!

Why...why
do you ask?!



NO, OF
COURSE
NOT! IF I
QUIT MY
JOB, HOW
COULD I
AFFORD
TO BUY
STUFF?!



YOU
WEREN'T
THINKING
OF
QUITTING
THIS
JOB...

...WERE
YOU?



UM...



I'M
GLAD.

YUMI-CHAN
JUST HAD
SUCH A
GREAT
SMILE.

OH!

...SHE'S
WORRIED
ABOUT
ME?!

WAIT A
MINUTE...
WHY'S SHE
SO WORRIED
ABOUT ME
LEAVING...?

COULD
IT BE...

OH, IT'S NOT
FOR ME, IT'S
FOR CHI.

THEN WHAT
JOB WERE
YOU TALKING
ABOUT?

...CHI'S
YOUR
PERSOCOM,
RIGHT?



I DON'T
KNOW
WHAT
SHE
WOULD
DO.

SHE'S
KIND OF
SMART,
BUT I
MEAN, IT'S
NOT LIKE
SHE HAS
ANY "REAL-
WORLD"
EXPERIENCE.

SHE
SAID SHE
WANTS
TO GET A
JOB.



YUMI-CHAN?



YEAH, I
GUESS
YOU'RE
RIGHT.

SHE
REALLY
DOESN'T
LIKE THIS
SUBJECT.

PERSO-
COMS
CAN DO
ANYTHING
YOU
PROGRAM
THEM TO
DO.

I'M
SURE
SHE CAN
GET ANY
JOB SHE
WANTS.

HERE!

OH, I
ALMOST
FORGOT!
I BAKED
COOKIES.

...WHAT
COULD
HAVE
HAPPENED
TO HER?

I
SHOULD
BE MORE
CAREFUL
ABOUT
BRINGING
IT UP.

*I'm so
clutter.*

F-FOR
ME?!

She baked
cookies
for me?

I TRIED
THEM OUT,
AND I THINK
THEY'RE
OKAY. I
HOPE YOU
LIKE
THEM.



I MEAN,
THAT LUNCH
YOU MADE
US WAS SO
GOOD...I'M
SURE THESE
WILL BE
GREAT!

ありがとう
thank you!



LIKE
THEM?
ARE YOU
KIDDING?
I LOVE
THEM!

MAYBE
YOU DON'T
LIKE THIS
KIND.
IF YOU
DON'T LIKE
THEM, I
COULD--

OH!



TAKE
CARE./

UM...

SEE
YOU!

HI/O
skip skip

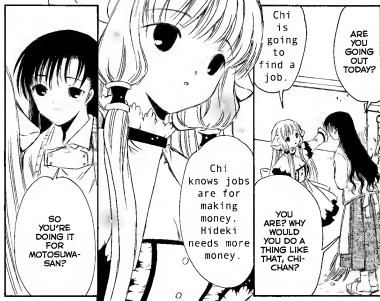


**A GIRL
DOESN'T
BAKE YOU
COOKIES
IF SHE
DOESN'T
LIKE YOU,
RIGHT?**



COOKIES
FROM
YUMI-CHAN!







When
Hideki's
happy,
Chi feels
happy
too.

TO
MAKE
HIM
HAPPY.



I
don't
know.

I
WONDER IF
MOTOSUWA-
SAN IS THE
ONE WHO
WILL LOVE
YOU.

Y
pat



YOU'LL
KNOW...
IF HE'S
THE ONE,
YOU'LL
KNOW.



I
don't
know.

WOULD
IT MAKE
YOU
HAPPY
IF HE
DID?



Thank
you!

GOOD LUCK,
CHI. AND BE
CAREFUL!



...JUST
AS HE
WISHED.

I
HOPE YOU
FIND THE
SOMEONE
JUST
FOR YOU,
CHI.

I
REALLY
DO...



◀chapter 21▶



Chobits

ちよびっツ





I CAN'T BELIEVE
HOW CUTE YOU
LOOK!

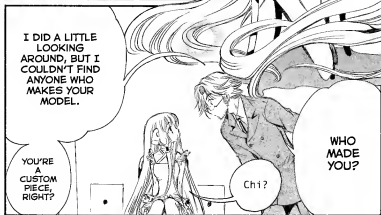


OH!
YOU'RE
FINISHED
CHANGING.



I DID A LITTLE
LOOKING
AROUND, BUT I
COULDN'T FIND
ANYONE WHO
MAKES YOUR
MODEL.

YOU'RE
A
CUSTOM
PIECE,
RIGHT?



WHO
MADE
YOU?

Chi?



There
is...

...another
one who
looks
like
Chi.



DO YOU
THINK THE
GUY WHO BUILT
YOU COULD
MAKE ME
ANOTHER ONE
OF YOU?

HEY,
HEY,
CAN I
ASK YOU
SOME-
THING?!



Chi
doesn't
know
who made
her.

IS SHE
FOR SALE?
YOU'VE GOTTA
INTRODUCE
ME TO THE
GUY WHO MADE
YOU!

REALLY?!



He
didn't
make
me.

Hideki's
my
owner.

He
found
me.



shake
your
body

YOUR
OWNER
MADE
YOU,
RIGHT?

HUH?

No.



Is
being
happy
good
for
Hideki?



OF
COURSE!

THERE'S
NOTHING
PEOPLE
LIKE
MORE
THAN
BEING
HAPPY.



IT'S
BEING
HAPPY
WHEN
YOU
DON'T
DESERVE
IT.

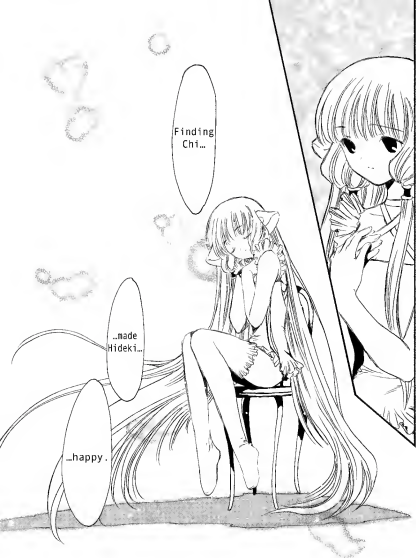


YOUR HIDEKI'S
ONE LUCKY
SON OF A BITCH
TO SCORE A
PERSOCOM LIKE
YOU WITHOUT
PAYING FOR
IT!

What
does
"lucky"
mean?



Ur-sh.
Snow
starts in
a few
minutes...





JUST SIT
THERE AND
TAKE OFF
YOUR
CLOTHES.

What
should
Chi
do?



Just
take
them
off?



OKAY,
BABY,
TIME TO
START!



Cus-
tom-
ers?

YUP!



YEAH,
AND EVERY
ONCE IN A
WHILE...

...STRIKE
A SEXY POSE
FOR THE
CUSTOMERS!
YOU'RE A
STAR, BABY!
MAKE IT LOOK
GOOD!

RIGHT ON
THE OTHER
SIDE OF THOSE
HOLES, YOUR
FANS ARE
WAITING!

YOU DIDN'T
THINK I'D
PAY FOR YOU
TO STRIP IN
PRIVATE, DID
YOU?







カ
リ
ン
カ
リ
ン
rattle





OH, CHI...
WOULDN'T IT
BE NICE IF
MOTOSUMA-
SAN WAS
THE SPECIAL
PERSON...

...JUST
FOR
YOU?

...JUST FOR YOU?

ARE YOU GOING OUT TOO?

I'VE GOT TO FIND HER!

I'VE GOT TO FIND HER!



STOZASTOZ



SHE
DOESN'T
KNOW
ANYTHING
ABOUT THE
WORKING
WORLD. HOW DOES
SHE
EXPECT
TO FIND
A JOB?

Replay



WHAT
WERE YOU
THINKING,
CHI?

look look!
きょろきょろ

stomp
stomp



Can
Chi do
this
job?



DON'T TELL ME
SHE REALLY
WENT FOR A JOB
LIKE THAT!



Chi?

WELL, I
GUESS YOU
COULD...
I'M SURE
GUYS
WOULD PAY
TO SEE
YOU—

—I
MEAN,
NO!



...IT'S
SHIMBO!



HUH...?



WAIT!

HEY,
MAN--



...WHO'S
HE
TALKING
TO...?



I'LL
GET
HIM TO
HELP
ME
FIND
CHI!

Maybe
that
laptop of
his can
locate
her!

dash



SHIMIZU-
SENSEI
?!



Chobits

ちよびっツ

◀chapter 22▶



TRY
TALKING.



MINORU-
SAMA.

THE
ONLY
THING
LEFT IS
YOUR
CPU
CHECK.

SPEECH
SIMULATOR
IS RUNNING
NORMALLY.

AND WE
HAVEN'T INPUT
THE NEW
BEHAVIOR
PATTERNS
FOR YOUR
SISTER...

DON'T YOU
NEED TO
BACK UP
MY MEMORY
FILES?



ABOUT
THAT...

...FROM
NOW
ON...

WELL...

...YUZUKI.

YES?





COME SEE
OUR LATEST
GIRLFRIEND! SHE'S
A PERSOCOM WHO'S
ONE CUTE KITTY,
MEOWMYRR! I
BROUGHT THIS
STRAY IN OFF THE
STREET, AND NOW
SHE'S PUTTING ON A
SENSUAL PURR-
FORMANCE JUST FOR
YOU! WATCH HER PLAY,
AND GIVE MISS KITTY
SOME MILK!

IT'S
COMING
FROM AN
ENTERTAINMENT
ESTABLISHMENT
CALLED LIVE
PEEP. I HAVE AN
AUDIO SIGNAL
NOW.





KEEP
TAKING
IT OFF.

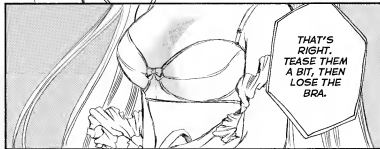
YEAH,
BABY,
THAT'S
IT!



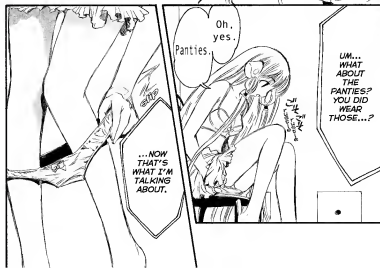
YEAH,
YEAH. REAL
NICE. YOU
SHOWED
'EM YOUR
LEGS, NOW
SHOW 'EM
A LITTLE
TOPSIDE.

COME
ON, BABY,
LET'S SEE
SOME
MORE
ACTION!
YOU'RE
ON A LIVE
WEBCAST!
SHOW THE
VIEWERS WHAT
THEY WANNA
SEE!

NO, NO, NO!
DON'T LOOK
AROUND!
LOOK
SEXY! THE
CUSTOMERS
CAN'T HEAR
ME.



THAT'S
RIGHT.
TEASE THEM
A BIT, THEN
LOSE THE
BRA.





Where?

BETWEEN
YOUR LEGS,
BABY. DO
I HAVE TO
SPELL IT
OUT?

Finger
?

YEAH,
BABY, THAT'S
FASCINATING.
NOW USE
YOUR FINGER
TO UP THE
EXCITEMENT.

YEAH,
START
PLAYING
WITH YOUR-
SELF.

We
don't wear
panties on
our heads.
Hideki told
me, so I
know.

nod
///

nod
///



Z!!
wanning



GROP



HUH?

No.

WHY
NOT?

HELL,
IF THIS WASN'T
A STRIP SHOW,
I'D COME DOWN
AND DO IT
FOR YOU, YOU'D
BETTER BELIEVE
THAT.





*And
that's
why...*

*It
was
that
switch
which
restarted
you.*

*That's
right,
Chl*

A black and white manga-style illustration of a young girl with long, light-colored hair and bangs. She is looking down with a somber expression, her hand near her face. A large, black, irregular speech bubble is positioned to the left of her face.

*...until
you find the
someone
who loves
you...*

A black and white manga-style illustration of the same girl, looking down with a sad expression. A large, black, irregular speech bubble is positioned to the left of her face.

*...no
one can
touch you
there.*

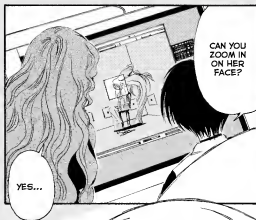
A black and white manga-style illustration of the girl looking down, her face partially obscured by her hair. A small, black, irregular speech bubble is positioned to the right of her face.

*And,
Chi...*



*...the
next time
you get
touched
there...*

*...it's
for us
to
decide.*

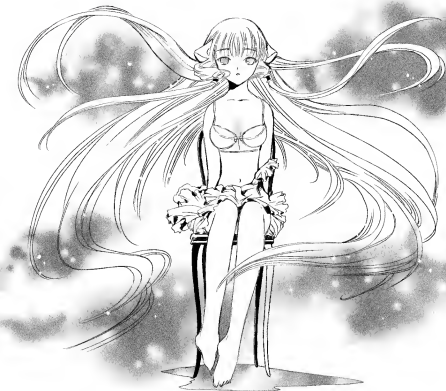




Chobits

ちよびっツ

◀chapter 23▶







おかしな場所
Look, he's hiding!

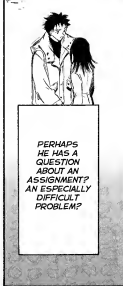


...NO,
THAT'S
NOT IT.

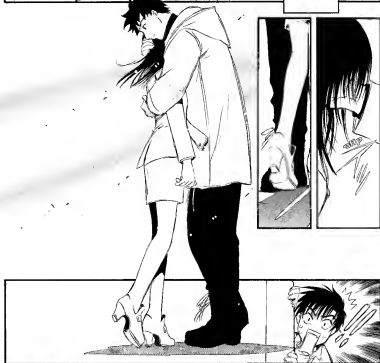
There's
a crazy
vibe
here.



...WHAT'S
SHIMBO
DOING WITH
SHIMIZU-
SENSEI...?



PERHAPS
HE HAS A
QUESTION
ABOUT AN
ASSIGNMENT?
AN ESPECIALLY
DIFFICULT
PROBLEM?





I'M NOT
CRYING.



...DAMMIT.
CAN'T YOU
BE HONEST
WITH YOURSELF?

I'M
NOT
HONEST,
I'M NOT
CUTE.
I'M NO
ONE.



sigh



IT
MUST
BE
RAINING.



THEN
WHY
ARE MY
CLOTHES
GETTING
WET?

I
CAN'T
BELIEVE
HOW
CUTE YOU
ARE!

YOU'RE
AMAZINGLY
CUTE.

YOU
ARE SO
CUTE.



slip

THAT'S
MAKEUP...
AND I JUST
RUBBED IT
ALL OVER
YOU. I'M
SORRY.

...YOU
SEE
THAT?



WHY?

BUT
CAN YOU
JUST SHUT
UP FOR A
SECOND?

YOU
CAN RUB
IT ALL
OFF, AND
IT WON'T
MAKE A
BIT OF
DIFFERENCE.





IT WORKS
BEST
WITH
YOU.

ANY
WOMAN?

...I'M
SUCH A
SUCKER
FOR A
WOMAN IN
DISTRESS.



WAIT...
SOMEONE
MIGHT SEE
US.



← Totally seeing them



I KNEW WHAT
YOU WERE
GOING TO SAY.
I JUST
COULDN'T
STAND TO
HEAR YOU
SAY IT.

WE
NEED TO
TALK. AS
SOON AS
I BROUGHT
IT UP, YOU
RAN AWAY.



I KNOW I
SHOULDN'T
...BUT...
BUT...!



YES,
I DO.



YOU
DON'T
KNOW
EVERY-
THING.



...SHOULD
I BE
WATCHING
THIS?



...I
JUST
CAN'T
PULL
MY
EYES
AWAY!!!



You've
got
mail!



BUT
WHAT IF
IT'S AN
EMERGENCY?
YOU SHOULD
LISTEN TO
IT.

NOT
NOW,
HONEY!

Shall
I read
it to
you?

SORRY,
I FORGOT
TO TURN
HER OFF.

I was
trying
her to
find you.

You've
got mail!
It's from
Minoru
Kokubunji!



CHI?!
WHAT
ABOUT
CHI...?!





Chobits

ちょびっツ

◀chapter 24▶







ASK
ME
LATER
!

yank!

WHAT
ARE YOU
DOING
HERE,
MAN--



AH, YES, WELL,
SHE'S PERFORMING
IN A RATHER SHADY
PEEP SHOW, AND
I WAS JUST
WONDERING
WHETHER
MOTOSUWA-SAN
WAS AWARE.

WHAT'S
GOING
ON WITH
CHI?!



DUDE,
YOU'RE
MAKING
CHI DO
THAT?
THAT'S
LOW,
DUDE.

A
PEEP
SHOW
?!

NO,
NO, I
DIDN'T!

WHAT
AM I
GOING
TO
DO?!

AH!

AH!

AH!

I won't let
the scary man
hurt you.

Kay-



WHERE IS
THE PEEP
SHOW?!

DON'T
KILL THE
MESSENGER,
DUDE. SHE
ONLY READS
THE E-MAIL.
IT'S NOT
LIKE SHE
KNOWS.

Master,
he's
scaring
me.



WHY
DON'T
YOU TRY
CALLING HIM
BACK?



WELL, OF COURSE, DUDE. SHE'S WI-FI.

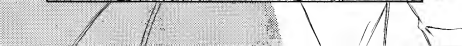
CAN SUMOMO MAKE PHONE CALLS?

PAY PHONE?
GET WITH
THE
CENTURY,
MAN!

WHAT'S
MINORU-
KUN'S
NUMBER?!

He doesn't
even have
a cell?

Public Phone
公衆電話











gasp



YUZUKI
?!



WY 7000

**CHI
?!**







What
is the
matter,
sir?

YOU
SCARED
ME HALF
TO DEATH,
SHUTTING
OFF LIKE
THAT...!



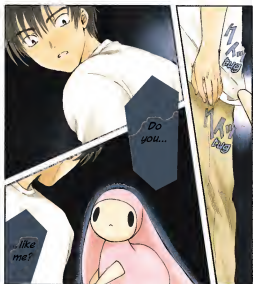
WHAT...
WHAT
JUST
HAPPENED
...?

hey!
hey!
hey!





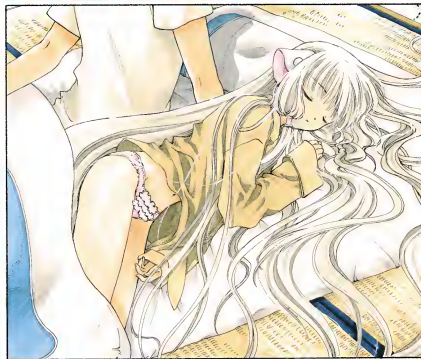






Chobits
ちびっツ

◀ chapter 25 ▶





IT
MUST
BE THE
STRESS
FROM
YESTER-
DAY
CATCH-
ING
UP WITH
ME.



ALL THE
PERSONS
WERE
WIGGING
OUT, AND
CHI...POOR
CHI...

WHAT A
SCARE—
I MEAN,
THE
WHOLE
TOWN
WAS
IN A
FRENZY!



I
JUST
HOPE
SHE'S
OKAY...

...SHE WAS
FLOATING AT THE
TOP OF THAT CLOCK
IN A TOTAL DAZE...
THEN SHE JUST
COLLAPSED. SHE'S
BEEN OUT COLD
EVER SINCE I
BROUGHT HER
HOME.



HER FACE...
IT'S SO
PEACEFUL...
LIKE SHE'S
SLEEPING...

...BUT
SHE
CAN'T
BE,
CAN
SHE?

C'MON,
CHI, DON'T
CRASH ON
ME NOW! YOU
KNOW I DON'T
UNDERSTAND
PERSOCOMS...
I CAN'T TELL
IF YOU'RE
BROKEN...I
DON'T KNOW
HOW TO FIX
YOU...

YOU'LL
WAKE
UP,
WON'T
YOU...

...CHIP?

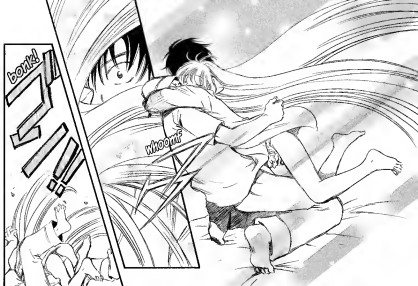
I
MEAN,
YOU'VE
GOT
TO
WAKE
UP...

...EVEN-
TUALY.











NO!!
MUST...
RESIST...

THIS IS
NOT THE
TIME TO BE
CUDDLING!



CHI...



WHERE
WERE YOU
YESTERDAY...?



きょ
matter
of fact

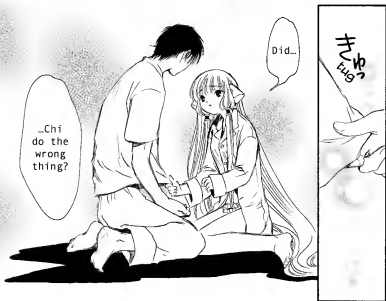
Chi
was at
work.



Chi?

NOW, YOU
BETTER PLUNK
YOURSELF
DOWN AND
LISTEN UP,
YOUNG LADY!
I'VE GOT
SOMETHING
TO TALK
ABOUT!









...

...does
not want
Hideki
to hate
me.



Chi...



Be-
cause...



Hideki
is
Chi's...

ta-daaa!

WAAAAHHH!!

Good morning!

poomf!

switch!

Okey-dokey!

Let's start with the arms!
All right-- on three!
One...two...three...and here we go!

Rise and shine, master's scary friend!
It's time for your morning workout!

poomf!

twee!

ching!ching!ching!

ちゃん ちゃん ちゃん

chrrrrching!

ちゃんらんらん ちゃんか

chinga-ching!

ちゃんか ちゃん

tweet!

tweet!

ちゃんらんらん ちゃんか
chingmrrr ching!

ちゃんか ちゃんか ちゃ
chinga chingaching!

ちゃんか ちゃ
chilllll iing!!!

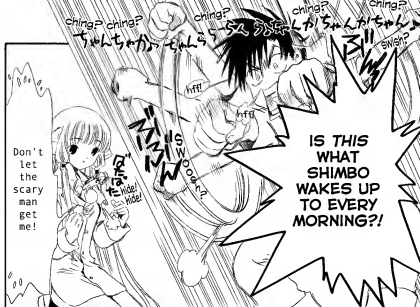
tweet!

tweet!

And stretch !!

tweet!





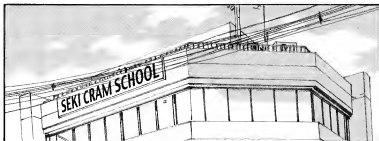
SO...

AND
THERE'S
NO WAY
HE'S THE
HUSBAND...

...WAIT.
ISN'T
SENSEI
MARRIED?

...THAT
MEANS...





WHAM!

**I'M
SORRY,
SENSEI!**

**I
PROMISE,
I'LL
NEVER BE
THIS LATE
AGA--**

skid!

**STOMP
STOMP**

...HUH?





Ring-
Ring!
Ring-
Ring!
Phone
call!



SHIMBO!
YOU SCUM!
WHAT DO
YOU HAVE TO
SAY FOR
YOURSELF?!

HELLO?



CLASS
TIME'S
OVER...
SHE
NEVER
SHOWED
UP AT
ALL.

NEITHER
DID
SHIMBO...



SENSEI
AND I
ARE
ELOPING!









Chobits

ちよびっす

◀chapter 26▶



POOR
DEAR.

I DO
HOPE
CHI-SAN
IS ALL
RIGHT.



HIDEKI
LEFT ME A
MESSAGE
SAYING HE
GOT HER
HOME
SAFELY.



WOULD
YOU CARE
FOR MORE
TEA,
MINORU-
SAMA?

YES,
PLEASE.



WELL...



YUZUKI,
DO YOU
REMEMBER
WHAT
HAPPENED
DURING
THE
INCIDENT?

TELL
ME...
WHAT
WAS IT
LIKE
...?



...IT
WAS
LIKE...



BUT...

...I'M
STILL AT
A LOSS AS
TO WHY ALL
THE OTHER
PERSONS
FROZE
UP LIKE
THAT.



WHOSE
VOICE?

THERE
WAS A
VOICE...

... SPEAKING
TO ME
FROM
WITHIN.



YOU
MAKE
QUITE AN
ENTRANCE.

I'LL
PREPARE
SOME
MORE
TEA!

WHAM!

HOOK
HER UP
TO ONE
OF THEM
THINGIES
THAT LETS
YOU SEE
WHO
YOU'RE
TALKING
TO!!

**TO A
CERTAIN
ELOPING
BASTARD
!!**



**YES!
THAT'S
WHAT
I
SAID!**

ARE
YOU
REFER-
RING
TO VIDEO
CALLING,
SUCH AS
THAT
USING
H.323
PROTO-
COLS?



AND TO
WHOM
SHALL I
PLACE THE
CALL...?









It
hurts
here..

*Does it
feel like
your heart
is being
crushed?*



*Your
heart
hurts...*

*...because
Hideki
isn't here.*



When
Hideki
is
away...

...Chi
cannot
smile.



Chi...

...just
wants
to make
Hideki
happy.

*If
Hideki
is "the
person
just for
you," you
will be
able to
make him
happy.*

Make
him
very,
very
happy.



*But it
won't be
easy for
Hideki to
accept.*

*You
are
what
you
are.*

*He
may be
troubled
by what
makes you
different...
what
makes you
special.*



Chobits

ちよびっツ

◀chapter 27▶



...does not
want to
trouble
Hideki.

Chi...

*If Hideki
doesn't
like you
because
you're
different...*

*...then
he's
not
the
one.*

Chi...

...does
not
want
to be
a bad
girl.



*If he can't
like you for
what you
are, Hideki
isn't "the
person just
for you."*



*You
seem
much
happier
now than
you did
before.*



*... you
are slowly
beginning
to relearn
things long
forgotten.*



*I see
that...*



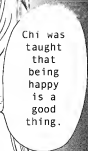
*...is
unlocking
many
feelings
from deep
within your
memory.*



*Living
with
Hideki...*



*Is
being
with
Hideki
a good
thing?*



*Chi was
taught
that
being
happy
is a
good
thing.*



*I just
hope you
can find
him
before
"they"
interfere...*

*Your
"person
just for
you."*

*...Let
us
hope
so.*





JUST
HOW LONG
HAVE YOU
TWO BEEN
AT YOUR
LITTLE
AFFAIR?!

AND
YEAH!

ANYWAY,
WHADDYA
MEAN,
"ELOPE"?
YOU'RE NOT
ELOPING!
YOU'RE
RUNNING
AWAY WITH A
MARRIED
WOMAN!

ROAR!

うおおおおお



OH!

YOU'RE
AT
KOKU-
BUNJI'S
HOUSE.



I
WOULD
HAVE
TOLD
YOU,
BUT ...

てえ?



YOU'VE
BEEN
SLEEPING
WITH
SENSEI
FOR SIX
MONTHS
AND YOU
NEVER
SAID
ANYTHING
TO ME?!

YOU
FILTHY
SCUM!

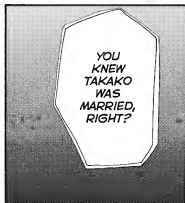
BUT
THAT'S
RIGHT
AFTER
WE
STARTED
SCHOOL!

WHAT
?!

OH,
I'D SAY
ABOUT
SIX
MONTHS.

YUP.

うおおおおお
Waaaaa







THERE'S
A PARK
NEARBY.

I'D
JUST
STARTED
SCHOOL
WHEN I
FIRST
SAW HER
THERE.

TAKAKO...

...WELL,
I STILL
CALLED
HER
SHIMIZU-
SENSEI
THEN.

I
LIVE
RIGHT
BY
TAKAKO'S
APART-
MENT.



BUT
I'M KIND OF A
NIGHT OWL, YOU
KNOW...AND
AROUND MID-
NIGHT, I WENT
OUT FOR A WALK
BY THE
PARK...AND
THERE SHE WAS
SIX HOURS
LATER, STILL
SITTING ON THE
SWING.

IT
JUST
DIDN'T
SEEM
RIGHT,
SO I
ASKED
WHY
SHE WAS
OUT SO
LATE.

SHE
LOOKED
SO SAD, BUT
I THOUGHT
SHE MUST HAVE
JUST BEEN
REMINISCING...
SO I DIDN'T SAY
ANYTHING TO
HER.

SHE
WAS
ALL
ALONE,
SITTING
ON A
SWING.



"...SO
I STILL
CAN'T
GET IN."

SHE
LAUGHED
AND SAID,
"I HAVE A
KEY, BUT
THE CHAIN
IS ON..."



SO,
I ASKED
IF SHE
HAD
LOST HER
KEY.

SHE
TOLD ME,
"I CAN'T
GO HOME.
THE DOOR'S
LOCKED AND
I CAN'T GET
IN."



THEN
I ASKED
IF THERE
WAS
ANYONE
THERE.

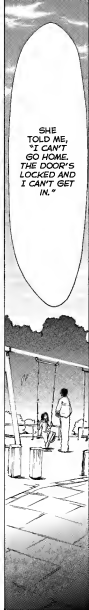
I
FIGURED
THAT IF THE
CHAIN WAS ON,
IT MUST MEAN
SOMEONE
WAS HOME,
RIGHT?



SHE SAID,
"I HAVEN'T
FOUGHT WITH
MY HUSBAND
IN A LONG
TIME NOW."
AND THEN,
"WE DON'T
REALLY TALK
AT ALL
ANYMORE."

I
ASKED
HER IF
THEY'D
GOT IN A
FIGHT.

SHE
SAID, "MY
HUSBAND'S
HOME."





"WHY DON'T
YOU JUST
YELL AT HIM
TO TAKE IT
OFF?"

"THAT
SUCKS,"
I SAID.



"SO IF
HE HAS IT ON,
IT MEANS HE'S
FORGOTTEN
NOW THAT I'M
SUPPOSED TO
COME HOME."

SHE
SAID, "WE
USED TO PUT
THE CHAIN ON
WHEN WE BOTH
LOCKED UP
TOGETHER
FOR THE
NIGHT."

"AND WHEN
I REALIZED
THAT, I DIDN'T
CARE TO
REMIND HIM."

...THAT CRYING
WAS WHAT SHE
WANTED TO DO
MORE THAN
ANYTHING ELSE.

...I
COULD
SEE...

BUT...

EVEN
AS SHE WAS
TELLING ME
ALL THIS...

AND
STILL
SHE
HELD
BACK.

...SHE
REFUSED
TO LET
HERSELF
CRY.

AND
AS I
WATCHED
HER
HOLDING
BACK
THOSE
TEARS, I
THOUGHT...

... "I WANT TO
BE THE GUY
TO MAKE HER
FEEL
SAFE... SO IF
SHE EVER
NEEDS TO
CRY, SHE CAN
DO IT... AND
KNOW THAT
THINGS WILL
BE ALL
RIGHT."

THAT'S
THE
MOMENT...

...I
FELL
IN
LOVE
WITH
HER.



MY LOVE
DIDN'T WAVER.
I SAID I'D BE
THERE FOR
HER.



...AND
UNHAPPY
OR NOT,
SHE WAS
STILL
MARRIED.

...BUT
SHE WOULD
SAY IT WASN'T
APPROPRIATE.
I WAS HER
STUDENT...



I
KEPT
MAKING
THAT
OFFER.



...SHE'S
HERE WITH
ME!

131333
tremble
...AND
NOW...



YOU
STILL
DON'T
GET
IT, DO
YOU?!



Chobits

ちよびっツ

◀chapter 28▶



I DID
IT TO
SHOW MY
RESOLVE.

OKAY, SO
YOU'RE IN LOVE!
BUT COULDN'T
YOU SUPPORT
HER WITH CARDS?
SEND FLOWERS?!
YOU DIDN'T HAVE
TO RUN OFF
WITH HER!



...ONCE
THEY
SEE A
PERSOCOM
...?

...AFTER ALL,
A PERSOCOM
MAKES THE
PERFECT
MATE. THEY
STAY YOUNG
AND PRETTY...
THEY'RE
ALWAYS
INTERESTED
IN YOU...THEY
NEVER TALK
BACK. HOW
COULD A
MERE
HUMAN GIRL
COMPETE?

EVEN IF
SOMEONE
SAYS
THEY
LOVE
HER,
HOW
CAN SHE
TRUST
THAT
WON'T
CHANGE...

HUH?

AFTER
WHAT HER
HUSBAND
PUT HER
THROUGH...

...TAKAKO
DOESN'T
TRUST
HUMAN
GUYS
ANYMORE.



THE OTHER
NIGHT
WHEN SHE
STAYED
OVER AT
YOUR
HOUSE...



NO
MATTER
HOW MANY
TIMES I
TOLD HER
THAT
WOULDN'T
HAPPEN
WITH ME,
SHE JUST
WOULDN'T
BELIEVE IT.



Women can
be so
complicated,
you know.

I
GUESS
SHE GOT
COLD
FEET AT
THE LAST
MINUTE.

...WITH
ME.

...SHE WAS
SUPPOSED
TO BE
MOVING
IN...



IT'S A
GREAT
PLACE,
MAN.
JUST
SEEPS
INTO
YOU!

...I RAN
OFF WITH
HER TO THIS
REMOTE HOT
SPRINGS
RESORT
SO SHE
CAN'T
FLAKE
ON ME
AGAIN!

YOU CAN'T
LIVE YOUR
LIFE LIKE A
VACATION!

And a mushy,
romantic one
at that!

SO
THAT'S
WHY...



WHAT?!

YEAH! THAT'S
WHY I SAID
ELOPE! SO
TAKE GOOD
CARE OF
SUMOMO FOR
ME WHILE I'M
GONE!

WHO
ARE YOU
TALKING
TO?



HEY!
WAIT A
MINUTE!

SENSEI'S A
HUNDRED
TIMES
SEXIER
THAN
USUALAW

OH, JUST
MOTOSUWA.



WHAT?

WELL,
LATER,
DUDE!
DUTY
CALLS--



...NEXT
TIME EITHER
OF YOU ARE
IN TROUBLE...
JUST LET ME
KNOW.

NEXT
TIME...



IT'S
NOT LIKE
THERE'S
MUCH
I CAN
DO...

I mean,
I've got
no money.



JUST...
LET ME
KNOW WHAT'S
HAPPENING...
OKAY?

...BUT
MAYBE I
CAN DO,
YOU KNOW,
SOMETHING
TO HELP.



...YOU
GOT
IT.

blip



And
he's a
virgin.

BUT...

...HE'S
SUCH A GREAT
GUY THAT YOU
CAN'T TELL HIM
ANYTHING. HE'S
ONE CORNER
SHORT OF A
PENTAGON, IF
YOU CATCH MY
DRIFT.



...YOU
KNOW
HOW I
WENT
TO HIS
HOUSE
INSTEAD?

THE
DAY I WAS
SUPPOSED
TO MOVE
INTO YOUR
PLACE...



YEAH.

HE'S
A
GREAT
GUY.

MOTO-
SUNA-
KUN...

...HE
REALLY
IS A
GOOD
KID.



I told
you I was
sorry.

Yeah. And I
looked all night
for you.



SO...

...WHEN
IT GOT
LATE, I
ASKED
HIM...

WELL,
WE HAD A FEW
DRINKS...A LOT,
ACTUALLY...AND
MOTOSUNA-KUN
GOT PRETTY
DRUNK. HE WAS
PRETTY MUCH OUT
OF IT FOR HALF
THE NIGHT.



HE
ANSWERED...

"YOU
CAN'T HELP
IT WHEN YOU
FALL IN LOVE.
THAT'S JUST
LOVE, YOU
KNOW?"

...AND
THEN HE
SAID--

"DO
YOU THINK
IT'S WRONG
FOR A
MARRIED
PERSON
TO FALL IN
LOVE WITH
SOMEONE
ELSE...?"



THE STORY
IS OVER
ON EVERYONE'S
MINDS



"SO WHATEVER
THE LOVERS
CHOOSE TO
DO, THEY CAN'T
HALF-ASS IT.
THEY'VE GOT TO
DO IT RIGHT. AND
THEY HAVE TO DO
WHAT TRULY
MAKES THEIR
HEARTS HAPPY...
'CAUSE THEY'LL
LIVE WITH THE
CHOICE FOR THE
REST OF THEIR
LIVES."

"...BUT IF IT'S
TRUE LOVE, IT
ISN'T EASY--NOT
FOR THE MARRIED
PERSON WHO
FEELS THE PAIN OF
BETRAYAL, OR FOR
THE ONE WHO
LOVES HER WHO
FEELS GUILTY FOR
HELPING CAUSE
THAT PAIN.



HIS
WORDS...
THEY HIT
ME RIGHT
HERE.



He still
gets red
when he
talks to
girls.



LIKE
HE EVEN
KNOWS
ANYTHING
ABOUT
IT.



...WHAT
COULD
MAKE
YOU
HAPPIER
THAN
MOVING
IN WITH
ME?

AND...

THAT
PART ABOUT
DOING WHAT
MAKES YOUR
HEART TRULY
HAPPY...

...IT
WAS
LIKE A
RELIEF.

I DON'T
THINK I'M
READY TO
TAKE THAT
STEP JUST
YET.

YOU
REALLY
ARE QUITE
THE
OPTIMIST,
SHIMBO.

NOT YET
MEANS YOU'RE
HALFWAY THERE,
RIGHT? WHEN
YOU'RE READY,
YOU KNOW
WHERE TO FIND
ME.



...YOU
REALLY
ARE A
GOOD GUY,
MOTOSUWA-
SAN.

I
SAID IT
ONCE, AND
I'LL SAY IT
AGAIN...

AW,
C'MON,
MAN...
THAT'S
REALLY...

...about driving...

おれ
は
お
れ
は
お
れ
は

LEAVE
ME ALONE,
WILL YOU?!

おれ
は
お
れ
は
お
れ
は
SINGLE
SCAM!
VIRGIN

IT'S A
TRAGEDY
THAT A
NICE GUY
LIKE YOU
CAN'T
GET A
GIRL-
FRIEND.



EVEN
AFTER
MAKING
A REAL
GIRL
CRY...

...HE
STILL
COULDN'T
STEP
AWAY
FROM HIS
COM-
PUTER.

A
HUSBAND
WHO GOT
HOOKED
ON HIS
PERSOCOM,
HUH...?



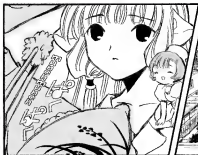
PERSO-
COMS
ARE...



Chobits

ちよびっす

◀chapter 29▶



THIS
IS PCN'S
NEWEST
MODEL.

WE'RE
HERE AT THE
TOKYO PERSOCOM
EXPO, WHERE ALL
OF THE LATEST
MODELS ARE ON
DISPLAY. FOLLOW
ME AS WE CHECK
OUT THE
PERSOCOMS OF
TOMORROW!

WEL COME
BACK!

CAN'T
SEE THEM?
THAT'S
BECAUSE
THEY'RE
NOW THE
SIZE OF
NORMAL
EARS! YES,
TECHNOLOGY
MARCHES
ON...

IT'S HER
AUDIOVISUAL
RECEPTORS!



AND
LOOK AT
SOMETHING
ELSE, TOO!
NO, I DON'T
MEAN HER
STYLISH
APPAREL.

LOOK
FOR
HER TO
BE ON
SALE
NEXT
MONTH!



YEAH,
BUT IT'S
STILL
JUST A
MACHINE.

AND THE
PERSOCOM
OF
TOMORROW
IS ALMOST
INDISTIN-
GUISHABLE
FROM A
HUMAN
FEMALE!

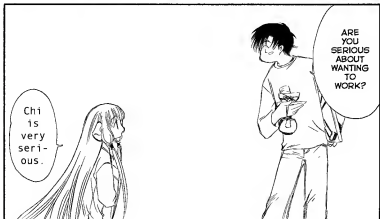


...OH,
NOTHING!



Chi?





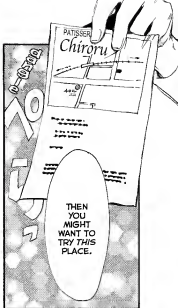


THEY'RE
HAVING AN
EVENT THIS
WEEK, AND
THEY NEED
SOMEONE
TO HAND
OUT
SAMPLES.

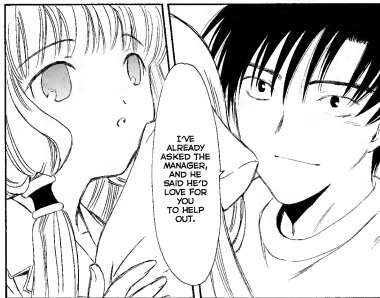
I KNOW
IT'S
OKAY...
I USED
TO WORK
THERE
MYSELF.

Before
Club
Pleasure.

SEE?
IT'S A
PASTRY
SHOP.



THEN
YOU
MIGHT
WANT TO
TRY THIS
PLACE.



I'VE
ALREADY
ASKED THE
MANAGER,
AND HE
SAID HE'D
LOVE FOR
YOU
TO HELP
OUT.



...Thank
you!

Hideki...

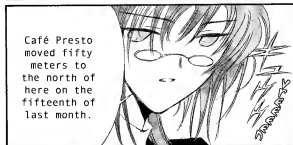




WOULD
YOU MIND
CHECKING
ONLINE?

OH...

...ISN'T
THIS WHERE
THE CAFÉ IS
SUPPOSED
TO BE?



Café Presto
moved fifty
meters to
the north of
here on the
fifteenth of
last month.



YEAH,
PERSO-
COM5
HAVE
MADE IT
EASIER.

OH,
I
SEE!

I
DON'T
KNOW
WHAT
I'D DO
WITHOUT
YOU!



NO
WONDER
SO MANY
PEOPLE
WOULD
RATHER
LIVE WITH
PERSO-
COMS
THAN
REAL
PEOPLE.

ARE
ALL
PERSO-
COMS
THAT
CUTE?

BUT...

THEY'RE
ATTRAC-
TIVE,
POLITE...

...AND
WITH THE
RIGHT
SOFTWARE,
THEY
CAN DO
ANYTHING.



PERSOCOMS
ARE ALL
SO CUTE.
ALL THE
GUYS WHO
GET ONE
SEEM SO
ATTACHED
TO THEIRS.

I GUESS
I'M A LITTLE
JEALOUS.



...AND
THE MORE
FUN I
HAD, THE
SADDER
I GET.

I
HAVE
FUN
WITH
YUZUKI.

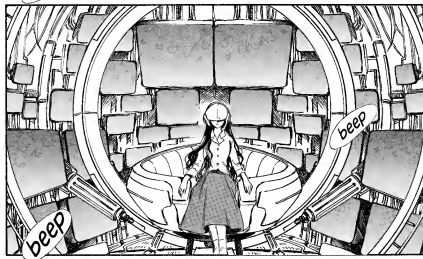
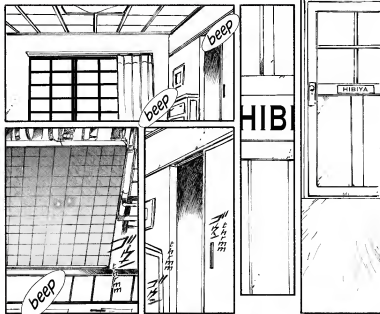
BUT
SOMETIMES
I GET SAD
AFTERWARDS...



I
WONDER
WHY...

...THEY
HAVE TO
MAKE
PERSOCOMS
LOOK LIKE
HUMANS...







...THOSE
KIDS...

I
SHOULD
HAVE
KNOWN
THEY'D
COME
BACK...



WHAT
WAS IT?
A GAS
LEAK?

BUZZ BUZZ

BLEW OFF
THE WHOLE
TOP OF THE
BUILDING.



STILL,
HOW
FRIGHTEN-
ING...

IT WAS
SHEER LUCK
THAT NO ONE
DIED. THERE
WERE ONLY
MINOR
INJURIES...

LIVE
PEEP
COME
IN AND
SEE OUR
GIRLS

THERE
WERE
SOME
CLUBS UP
THERE,
WEREN'T
THERE?
HOW MANY
PEOPLE...?

...IT'S
BEGUN...

...JUST
LIKE
BEFORE.



Chobits

ちよびっツ

◀chapter 30▶

Today
we're giving
away a free
gift to
everyone
who buys a
pastry!

Welcome to
Patisserie
Chiroru's
fifth
anniversary
celebration!

PÂTISSERIE Chiroru

HOW
CUTE!

SHE'S
SO
PRETTY!





YOU KNOW,
PUNCH OUT,
PACK IT IN...
IT MEANS
YOU'RE DONE
FOR THE
DAY.



Close
up?

THE
DAY'S
OVER,
SO IT'S
TIME TO
CLOSE
UP.



...Did
Chi make
any
mistakes?

Chi...
...has
not
had a
regular
job
before.





YES,
YOU
CAN.

Can
I buy
something
with
what's
inside?



Manager
Hiroyasu
Ueda! Please
teach me all
that you
know!

JUST
"MANAGER"
IS FINE.

You don't
have to
say my
whole name.



Chi
wants
to study
hard to
learn
everything!

There
is so much
Chi doesn't
understand.





Hideki
said
Chi was
a good
girl...

UH-HUH/
YOU'RE
A GOOD
GIRL,
JUST
LIKE HE
SAID.

Chi
is a
good
girl?





IF
HE'S COOL
WITH IT, I'D LIKE
YOU TO START
TOMORROW.



I-I'M
FINE/ FINE/
BUT YOU
SHOULDN'T
DO THAT.

Are
you all
right,
manager?



WELL...
I GUESS
THAT
DEPENDS
ON WHAT
KIND OF
PERSON
YOU'RE
THROWING
THEM
AROUND!

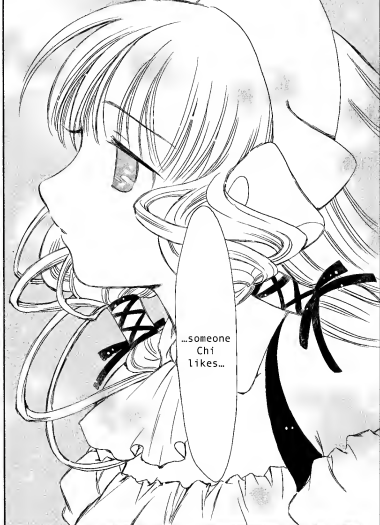
Throwing
your
arms
around
someone
is bad?



YOU
KNOW...
THROW
YOUR ARMS
AROUND
SOMEONE
LIKE
THAT.

Do
what?









Chobits

ちよびっす

◀ chapter 31 ▶





生ビールおましたせ
しましたー

YOUR
BEER
IS
HERE!

dash

CLUB
MUSEUM



WHAT'S
WRONG,
MOTOSUWA?

You
froze
up.

UM...
SORRY,
SIR!





...I
WAS
WORRIED
ABOUT
YOU,
SEMPAI.

I
JUST
WANTED
TO KNOW
WHAT
WAS
WRONG.



...HUH?



SHE
WAITED
OUT HERE
FOR FOUR
HOURS
BECAUSE
SHE WAS
WORRIED
ABOUT
ME...?



NEVER
FELT
BETTER!

I'M
FINE,
I'M
FINE!

shake!

shake!

...ARE YOU
FEELING
ILL? IT'S
BEEN
CHILLY
LATELY, SO
MAYBE
YOU'VE
CAUGHT A
COLD?

IT'S
JUST
THAT...

...I WAS
NOTICING
AN AWFUL
LOT OF
PERSOCOMS
AROUND
THE CLUB
TONIGHT.
ACTUALLY,
I'VE BEEN
NOTICING
MORE AND
MORE ALL
WEEK.

NO,
IT'S
NOT
THAT
BAD...

*I guess I
shouldn't
be
thinking
about it
at work.*

YOU
KNOW,
I'VE
JUST
HAD A
LOT
ON MY
MIND. NO
BIG
DEAL!



...YOU'RE NOT
DEPRESSED,
ARE YOU?





I GUESS
IT'S JUST
NORMAL FOR
PERSOCOMS
TO BE
LIVING WITH
EVERYBODY
THESE
DAYS.
THEY'RE
LIKE...

MAYBE
I'M
STILL
JUST A
COUNTRY
BOY AT
HEART.

I'VE
ONLY LIVED
IN THE CITY
FOR SIX
MONTHS.
MAYBE
THEY'VE
BEEN HERE
ALL ALONG
AND I JUST
HAVEN'T
NOTICED.



...PART
OF THE
FAMILY.



NO...
PERSOCOMS
ARE
ALIVE.



WELL.

I
GUESS I
SHOULDN'T
SAY
"LIVING."
I MEAN,
THEY ARE
JUST
MACHINES.

...THEY'VE
GOT US
BEAT.

ANYWAY
YOU
LOOK AT
IT...

THEY'RE
PRETTIER...

THEY'RE
SWARTER...

I
MEAN,
THINK
ABOUT
IT.

AREN'T
THEY
BETTER AT
LIFE THAN
WE ARE,
THEN?

I'M SORRY!
I'M ALWAYS
GOING OFF
LIKE THAT.
YOU MUST
THINK I'M
REALLY
WEIRD!

YUMI-
CHAN...

SEE
YOU
TOMORROW,
SEMPAI!

dash

GOOD
NIGHT!
GET
HOME
SAFELY!

I WILL!
G'NIGHT!

OW!
I
BAKED
YOU SOME
GOODIES/
CUPCAKES
THIS
TIME!

...DON'T
PUSH
YOURSELF
TOO HARD,
OKAY?

I'M
GLAD
YOU'RE
FEELING
ALL
RIGHT,
BUT
STILL...

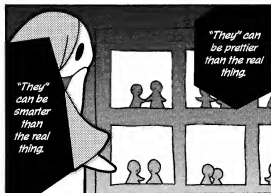
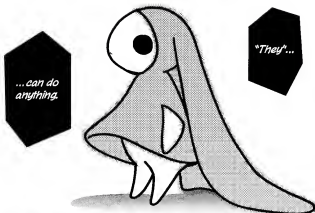
UH...
SURE.

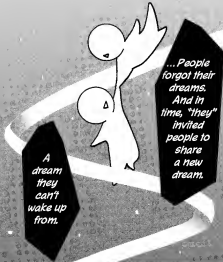
WOW,
THANKS!

DOOR YUM!...

...WHAT
HAPPENED
TO HER...?







A dream they can't wake up from.

...People forgot their dreams. And in time, "they" invited people to share a new dream.

But then...



When people saw "them," they thought their dreams had come true.



But...

Is that what happiness is?

...Is that the dream that people want?



*... were
created to
make people
happy.*

"They"...



*Are people
truly happy
being with
"them"?*

But...



*...Is this
city with
no people
truly
happy?*





HAVE
I JUST
BEEN A
LITTLE
SLOW ON
THE
UPTAKE...

...OR
HAVE
THESE
BOOKS
BEEN
ABOUT
PERSOCOMS
ALL
ALONG...?



Chobits

ちよびっツ

◀chapter 32▶





That's why...



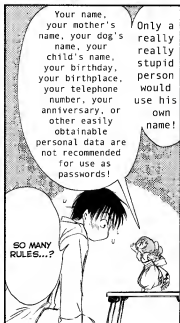
But, scary master...

...You gotta give me a new password first!



Since 0 hours 29 minutes and 47 seconds ago! My former master logged on to me remotely and changed my registration!





"Chobits."

Okay!

Would
you like
the letters
to be
upper- or
lowercase?



...CHOBITS.



Would
you like
to add any
numbers or
characters?
How about an
underscore?

Of course
it matters--
I'm case
sensitive!
I don't
recommend
using all
one case.



C hobits



how complicated

NO
THANKS.
JUST
"CHOBITS."
WITH A
CAPITAL
"C."



Your new
password
is
saved.
It's our
secret,
'kay?



CHI...

...SHE WAS
SO HAPPY
WHEN I
BOUGHT
HER THE
FIRST TWO
BOOKS IN
THE SERIES,
BUT...

MAYBE I
SHOULD
HAVE
BOUGHT
THAT NEXT
BOOK FOR
HER.





IT DOESN'T
SEEM LIKE
IT'S SAYING
ANYTHING
NICE.

...NOW,
I
DON'T
KNOW.



ASKING
IF IT'S
REALLY
GOOD
FOR
THEM TO
BE WITH
PEOPLE?

THESE
BOOKS
SEEM
TO BE
ABOUT
PERSONS,
BUT
AREN'T
THEY
KIND OF
NEGATIVE?



DOES
CHI HAVE A
PASSWORD
...?

I
WONDER...

hm?



Chi
handed
out
pastries!

Hideki
!!

W-WAIT
A MINUTE,
CHI!

...WE
CAN
TALK
ABOUT IT
SLOWLY,
OKAY?

The
manager
is
Hiroyasu
Ueda! The
manager
is
taller
than
Hideki!

The
man-
ager
is
called
man-
ager!

Chiroru
is a
patisserie
!





Can
Hideki buy
the things
he needs
with this
money?

YOU
WORKED
HARD FOR
IT. YOU
SHOULD
KEEP
IT FOR
YOURSELF.

Chi?

I
CAN'T
TAKE
YOUR
MONEY,
CHI.

お返し
お返し









Chobits

ちよびっツ

◀chapter 33▶



Manager
said Chi
can come
back and
work
again!

THEIR
TIRAMISU IS
WONDERFUL!

CHIROPUR?
YOU
MEAN THE
PATISSERIE?

Chi
worked
hard
to give
this
money
to
Hideki...

WHAT
ARE YOU
SHOPPING
FOR?

HOW
NICE!

I'LL
HAVE
TO
STOP
BY AND
SEE YOU
SOME
DAY.

Okay!

He
said
to buy
something
Chi
likes.

...But
Hideki
said
it is
Chi's
money.

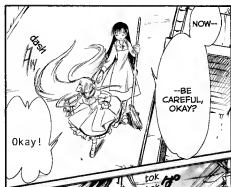




When Chi closes her eyes...
...I see someone just like me.







Okay!

NOW--
--BE CAREFUL, OKAY?



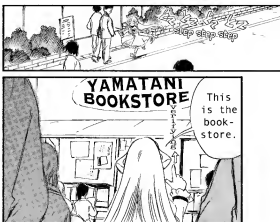
BUT...

I WONDER
IF IT'S
BECAUSE OF
MOTOSUWA-
SAN.

CHI-
CHAN...
...YOU
JUST
KEEP
GETTING
CUTER
AND
CUTER.



THOSE
OLD
MEMORIES
ARE BETTER
LEFT
FORGOTTEN.



thrash! whoa!! zip! thud bonk

...He
doesn't
have this
one!



*... are people
truly happy
being with
"them"?*

But...



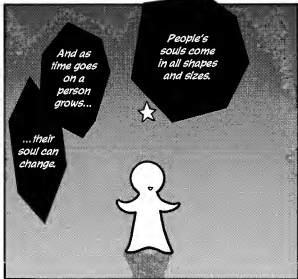
*Is
this city
with no
people
truly
happy?*



*I
don't
know.*



*Be-
cause...*



*That's
why...*

*...there
isn't just
one type of
happiness.*

Then...

*...there
must be
a way that
I can be
happy
too... ?*



*To find
the person just
for you... To
find your own
happiness...
That would be
wonderful,
wouldn't
it... ?*

*That is
what we
all want,
Isn't it?*



My
own
happi-
ness...

A
person
just
for
me...



...Will
Chi be
happy,
too?

With No People
can do anything -



Chobits

ちよびっツ

◀ chapter 34 ▶



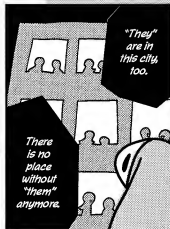




HOW
ABOUT
THAT?









*...and
I
still
have
not
found
them.*



*...there is
only one
person just
for me...*



*Where
are you
taking
me?*

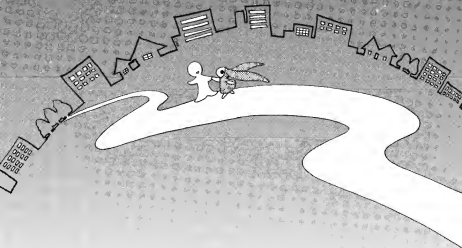


*You
want me
to hold it
out?*

*What
was that?
What
about my
hand?*



*You're
a
person,
aren't
you?*



*Are
you...*

*...the
person
just for
me?*

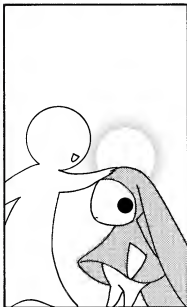


*Why
did
you
bring
me
here?*

*Is
this
your
house?*



*Are
you...*





But...

*You
might
be...*



*Maybe
he's just
like
everyone
else.
Maybe
he only
wants
me to
grant his
wishes.*



*...perhaps
this person
only brought
me here...*

*...because
I'm
one of
"them."*

But there is one wish that I can't grant.

*If I
grant
that
wish...*

*...I
would...*



*...I
would...*



WHAT'S
WRONG,
ZIMA?

THERE
IT IS
AGAIN.

OUR
YOUNG
MISS'S
SIGNAL IS
GETTING
STRONGER.



BUT
IT'S
NOTHING
TO
WORRY
ABOUT...

...DITA.



CAN'T
TELL
YET.

WHERE
?



AND
IF HER
SIGNAL
GETS
WEAKER...
WELL, THEN,
WE'VE GOT
NOTHING TO
WORRY
ABOUT, NOW
DO WE?

AFTER
ALL, THE
STRONGER
HER
SIGNAL
GETS...

...THE
EASIER
SHE'LL
BE TO
FIND.



WHY
WOULD
ANYONE
CREATE
SOMETHING
LIKE
HER?

IT
STILL
BUGS
ME.



I
THINK...

HER
PROGRAM
IS TOO
POWERFUL...
YOU SAW
WHAT
SHE CAN
DO...

...TO
OTHER
PERSONS...

...I
CAN SEE
WHERE HER
CREATOR'S
COMING
FROM.

WHAT
DO YOU
MEAN?

THAT'S
FOR
ME TO
KNOW...
AND YOU
TO FIND
OUT.



Chobits

ちょびっツ

◀chapter 35▶





YET?
YOU MEAN I
WILL?



YOU
WOULDN'T
EVEN
BELIEVE
ME IF
I TOLD
YOU.



WELL,
NOT
YET,
ANYWAY.



...WOULD
MAKE ME
A VERY
HAPPY MAN.

THAT,
MY
DEAR...



NO
NEED
TO FEEL
DOWN,
LOVE.

THERE,
THERE.

I
HAVE NO
IDEA WHAT
YOU'RE
TALKING
ABOUT.



WELL...

WHAT
SAY YOU
AND ME
REST
HERE
FOR A
WHILE?

...WE'VE
GOT SOME
TIME
BEFORE
WE HAVE TO
ACT.



I'M
NOT
SLACK-
ING.

YOU'RE
SUCH A
SLACKER,
ZIMA.



MAYBE.

BUT I
WOULDN'T
TROUBLE
YOURSELF
ABOUT
THAT NOW.
YOU'RE
NOT
GETTING
ANYTHING
OUT OF
A DEAD
MAN.

WE
HAD HER
CREATOR
RIGHT
THERE. WE
SHOULD
HAVE
ASKED WHY
HE MADE
HER...

...BUT
I WONDER
IF HE
WOULD
HAVE TOLD
US.



squeeze

きゅあ

So
rest.
Rest.

I'M
RESTING.
WHEN THE
TIME
COMES,
WE'LL NEED
ALL THE
STRENGTH
WE CAN
MUSTER.

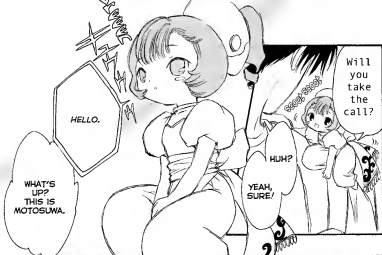
67
sigh

AND I
HOPE...

...THAT
TIME
NEVER
COMES.







HELLO.

Will
you
take
the
call?

HUH?

YEAH,
SURE!

WHAT'S
UP?
THIS IS
MOTOSUWA.



WOW...I
GUESS
HE'S
REALLY
LOOKING
OUT FOR
ME...

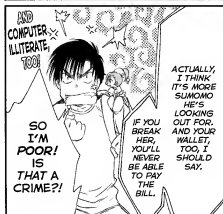


CAN
YOU
TALK
NOW?

YEAH,
I JUST
GOT
OUT OF
CLASS.

HEY,
HOW'D
YOU
KNOW
YOU
COULD
CALL ME
THROUGH
SUMOMO?

I mean,
she belongs
to Shimbō...



AND
COMPUTER
ILLITERATE,
TOO!

SO
I'M
POOR!
IS
THAT A
CRIME?!

ACTUALLY,
I THINK
IT'S MORE
SUMOMO
HE'S
LOOKING
OUT FOR.
AND YOUR
WALLET,
TOO, I
SHOULD
SAY.

IF YOU
BREAK
HER,
YOU'LL
NEVER
BE ABLE
TO PAY
THE
BILL.

SHIMBO-SAN
CONTACTED ME.
HE BEGGED ME
TO HELP YOU,
SINCE YOU
PROBABLY DON'T
KNOW ANYTHING
ABOUT OPERATING
A LAPTOP
PERSONAL COMPUTER...



DO YOU
REMEMBER
THE
PERSON
WHO SENT
THE JPEG
FROM
THE FAKE
ADDRESS?

AHEM.

THE
LESSONS
CAN WAIT.
RIGHT NOW
I HAVE
SOMETHING
IMPORTANT
TO TELL
YOU.



...WITH A
SECOND
IMAGE
ATTACHED.

WELL,
I RECEIVED
ANOTHER
E-MAIL FROM
THEM.



...ALL
RIGHT ?
JUST
HAVE A
LOOK...

I'LL
FORWARD
THE
ATTACH-
MENT TO
SUMOMO-
CHAN.



WHAT...
YOU MEAN
FROM THE
PERSON
WHO SENT
THAT
"CHOBITS"
PICTURE?!
BUT CHI
SAID IT
WASN'T...





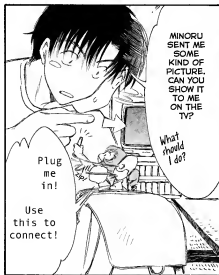
Hello!



THANK YOU, CHI.







IT
GOES
BACK
TO THAT
WHOLE
THING
OF HOW
THEY
MAKE
THEM
LOOK
LIKE
PEOPLE.

THAT'S
WHY I
FELT
AS IF
I LET
SOME-
ONE
DOWN.

WHY
AM I
SORRY?

SHE'S
JUST A
PERSOCOM.



I will
display
the image
sent by
Kokubunji-san.

WHAT
THE
--?!

flash





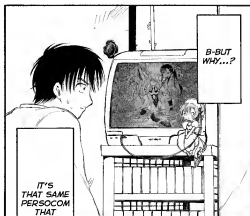


Chobits

ちょびっツ

◀chapter 36▶





IT'S
THAT SAME
PERSON
THAT
LOOKS
LIKE CHI...



AND
WHY'S SHE
DRESSED
LIKE THAT?
SHE LOOKS
LIKE SHE'S A
DOCTOR OR
SOMETHING...

WHAT'S
HIBIYA-
SAN
DOING
WITH
HER?



...HIBIYA-
SAN?!



...AND THAT'S
DEFINITELY
HIBIYA-SAN.

I MEAN,
IT SURE
LOOKS
LIKE
YOU...

WHAT
THE HELL
IS GOING
ON...?





NO
PROBLEM.
I HAVEN'T
BEEN
HERE
LONG.

I'M
SORRY
TO
MAKE
YOU
WAIT.



I'M
GLAD TO
HELP.

*It's not
like I have
to study...
I am a
genius,
after all.*

SORRY
TO CALL
YOU OUT
LIKE THIS
ON A
SCHOOL
NIGHT.



...YOU
SAY IT'S
SOMEONE
YOU
KNOW?

SO...
THE PERSON
IN THIS
PICTURE...



...I
THINK
SO.



YEAH. HER NAME'S
CHITOSE HIBIYA. I
MEAN, I THOUGHT I'D
JUST ASK HER, BUT
SHE'S BEEN OUT
TODAY, AND...

EXCUSE
ME, DID
YOU SAY
YOUR
LAND-
LADY?



WHO
IS
SHE?

...MY
LANDLADY.



...AND
IT LOOKS
EXACTLY
LIKE
HER.



AS
I SAID
BEFORE,
IT'S
POSSIBLE.

SOMEONE
COULD HAVE
DIGITALLY
IMPOSED YOUR
LANDLADY'S
FACE ONTO
SOMEBODY
ELSE'S
BODY.

IS
THIS
JUST
SOME
KIND OF
PRANK?

WHAT
COULD
THIS MEAN
ANYWAY,
MINORU-
KUN?



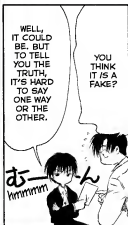
BUT
WHAT?

...IT
MEANS THAT
SOMEONE OUT
THERE KNOWS
ABOUT YOU AND
CHI...AND THAT
THEY WANT
SOMETHING
FROM YOU.

REGARDLESS
OF WHETHER
THIS IS
REAL OR
FABRICATED...



BUT...



WELL,
IT COULD
BE. BUT
TO TELL
YOU THE
TRUTH,
IT'S HARD
TO SAY
ONE WAY
OR THE
OTHER.

YOU
THINK
IT IS A
FAKE?

お—
hmmmm



LOOK.
THE IMAGE
IS SO GRAINY
IN THE FIRST
PLACE, IT
WOULD
CONCEAL
MOST
EVIDENCE OF
MANIPULATION.



BUT IT
CERTAINLY
SURPRISED
YOU,
DIDN'T
IT?

I
DON'T
MAKE
ANYTHING
OF THE
FACT
THAT
SHE'S
SHOWN
IN THIS
PICTURE
WITH
CHI...

I
DON'T
KNOW
THIS
LANDLADY
OF
YOURS...



W-WANT
SOME-
THING?



THEY
DON'T
WANT TO
TALK TO
ME. THEY
WANT TO
TALK TO
YOU.

...WHOEVER
SENT THIS
KNEW THAT I
WAS GOING TO
SHOW YOU THE
IMAGE...AND
KNEW WHAT
YOUR REACTION
WOULD BE.

IT
SUGGESTS
TO ME...

WELL,
YEAH.



WHY
ME?

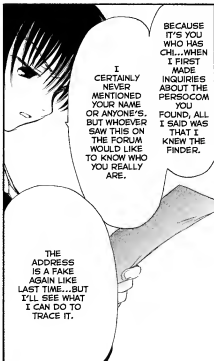
AGAIN
WITH
ME?



...I
FEEL
THANKS.
BAD
BRINGING
YOU INTO
THIS...

ANYWAY,
I'M
CURIOUS
TO SEE
JUST HOW
SMART OUR
MYSTERY
CORRE-
SPONDENT
IS.

DON'T
WORRY
ABOUT
IT.



I
CERTAINLY
NEVER
MENTIONED
YOUR NAME
OR ANYONE'S.
BUT WHOEVER
SAW THIS ON
THE FORUM
WOULD LIKE
TO KNOW WHO
YOU REALLY
ARE.

BECAUSE
IT'S YOU
WHO HAS
CHI...WHEN
I FIRST
MADE
INQUIRIES
ABOUT THE
PERSOCOM
YOU
FOUND, ALL
I SAID WAS
THAT I
KNEW THE
FINDER.

THE
ADDRESS
IS A FAKE
AGAIN LIKE
LAST TIME...BUT
I'LL SEE WHAT
I CAN DO TO
TRACE IT.



ONE
THING'S
FOR
CERTAIN--
WHOEVER
IT IS
KNOWS A
LOT ABOUT
PERSO-
COMS.



...IT'S
JUST THAT
I NEVER
REALLY
THOUGHT
ABOUT IT
BEFORE.

IT'S
NOT A WEIRD
QUESTION...

...DID
THAT
SOUND
WEIRD?

...HEY... OH...

LEAVE
ME
ALONE..

YOU
REALLY
ARE
FROM
THE
BOOK-
DOCKS.

...BUT
I'VE NEVER
SEEN SO
MANY
PEOPLE WITH
PERSOCOMS
BEFORE.

MAYBE
IT'S JUST
BECAUSE
I COME
FROM THE
COUNTRY...

WHY
DO
YOU
ASK
NOW?

I
DON'T
KNOW...
THERE'S
NO ONE
REASON.

EVER
SINCE I
ARRIVED IN
TOKYO, I'VE
SEEN THEM
EVERYWHERE--
EVERYBODY'S
GOT ONE. YOU
JUST ASSUME
THAT IT'S
NORMAL TO
HAVE ALL THESE
PERSOCOMS
AROUND.

BUT
IT'S NOT
NORMAL,
IS IT?

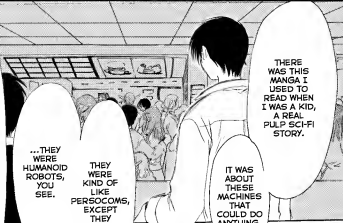


FORGET
THEY'RE
MACHINES...
NOT LIVING
THINGS.

I
MEAN,
THEY'RE GREAT
TO HAVE AROUND.
AND THEY LOOK
SO MUCH LIKE
HUMANS THAT YOU
FORGET THEY'RE
DIFFERENT.



...I
FORGET
THAT,
TOO.



EVEN
BEFORE
WE HAD
PERSOCOMS,
PEOPLE
DREAMED
ABOUT
HAVING
THEM.
WHY IS
THAT?

...THEY
WERE
HUMANOID
ROBOTS,
YOU
SEE.

THEY
WERE
KIND OF
LIKE
PERSOCOMS,
EXCEPT
THEY
CALLED
THEM
ANDROIDS...

THERE
WAS THIS
MANGA I
USED TO
READ WHEN
I WAS A KID,
A REAL
PULP SCI-FI
STORY.

IT WAS
ABOUT
THESE
MACHINES
THAT
COULD DO
ANYTHING.

...BUT
THERE WAS
A TIME WHEN
COMPUTERS
DIDN'T
LOOK LIKE
PEOPLE.

NO,
YOU'RE
RIGHT...

I'M
NOT OLD
ENOUGH TO
REMEMBER
IT...



UM--

YEAH,
NOW I'M
BABBLING
AGAIN. I'M
SORRY, I
DON'T KNOW
WHAT I'M
TALKING
ABOUT.

...BUT SOME
DAY, EVERY
FUTURE STORY
BECOMES JUST
ANOTHER
PRODUCT ON
THE SHELF.

I
SUPPOSE
YOU'RE RIGHT,
MOTOSUMA-SAN.
PERSOCOMS
ARE JUST LIKE
THE ROBOTS OF
YOUR OLD
MANGA...

HE
PASSED
AWAY
RECENTLY.



I
DON'T KNOW
THE ANSWER
TO YOUR
QUESTION. I
SUPPOSE THE
ONLY PERSON
WHO COULD
TELL YOU
WOULD BE THE
PERSON WHO
INVENTED THEM.
BUT WE'D HAVE
A HARD TIME
ASKING HIM
NOW.

HE
WAS,
AFTER
ALL, THE
GREATEST
INVENTOR
OF OUR
CENTURY.

OH...
YEAH
...P

You
know,
the
way
you
knocked
on
mine.

AND
EVEN IF HE
HAD BEEN
ALIVE, IT'S
NOT AS IF
WE COULD
HAVE JUST
KNOCKED
ON HIS
DOOR AND
ASKED
HIM.

SO I
HEAR.

...HE'S
DEAD?

IF
THEY
TRACK
YOU
DOWN,
THERE'S
NO
TELLING
WHAT WILL
HAPPEN
TO YOU
BOTH.

...THE
PERSON
WHO SENT
THEM
KNOWS
ABOUT
YOU AND
CHI.

LISTEN.

YOU
HAD
BETTER
BE
CAREFUL.
WHETHER
THESE
IMAGES
ARE REAL
OR
FAKE...

TO US
BOTH...?









*There is
one wish
I cannot
grant.*

*I'm not
like the
rest of
"them."*

*For
if I
were
to
grant
that
wish...*

*...I
would...*

*... have
to say
goodbye
forever
to the
someone
just for
me.*



Chobits

ちびっツ

chapter 37



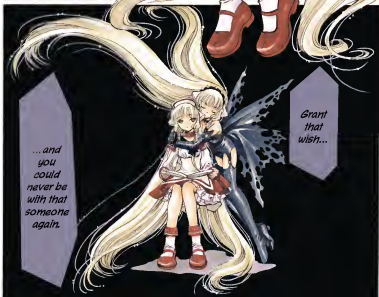


*That's
right.*



Say
good-
bye...

For-
ever...



... and
you
could
never be
with that
someone
again.

Grant
that
wish...





*It's
about our
past and
present.*

*You
see,
this
book...*

*...is
about
you
and
me.*

Yes.



*About
Chi...*



*...Chi
hurts
right
here.*

*That's
why when
you read
this
book...*





ARE
YOU ALL
RIGHT?

BREAK
TIME'S
ALMOST
OVER,
OKAY,
KID?



WHAT?



...you
can't be
together..

Good-
bye
means...



IS...
IS
SOME-
THING
THE
MATTER
?

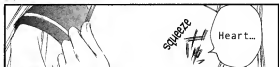


_feels a
squeeze
right
here.

A
big, big
squeeze.

Chi...

When
Chi
sees
or
says
the
word
good-
bye...





WOULD
YOU LIKE
TO REST
MORE, OR
SHOULD I
CALL
HIDEKI?

ARE
YOU
GOING
TO BE
OKAY,
CHI?



Chi
is
fine.

揺る揺る
shake



OH!
CUSTOMER!

HELLO?
EXCUSE
ME! I'D
LIKE TO
BUY A
CAKE!



OKAY.
I'LL
BE UP
FRONT
AT THE
COUNTER.

Chi
will
come
soon.



YOU'RE
SURE?

nod



...Goodbye
means
you
can't be
close to
each
other.

Goodbye
means
you hurt
right
here.















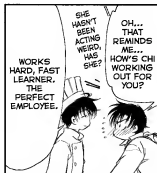
CHI
LOOKS
REALLY
HAPPY
THAT YOU
CAME
BY.



...YOU
HAD TO
RUN THE
WHOLE
PLACE
YOURSELF,
RIGHT?

YEAH...

I
GUESS
BEFORE
SHE CAME
HERE...



WORKS
HARD, FAST
LEARNER.
THE
PERFECT
EMPLOYEE.

SHE
HASN'T
BEEN
ACTING
WEIRD,
HAS
SHE?

OH...
THAT
REMINDS
ME...
HOW'S CHI
WORKING
OUT FOR
YOU?



NO, NO,
DON'T
WORRY
ABOUT IT,
MOTOSUMA-
KUN!

YOU
WERE
A HUGE
HELP
WHEN YOU
DID WORK
HERE, AND
SCHOOL
IS MORE
IMPORTANT!

I want you
to get into a
good college,
you know?

bow!
scrape!
びた
びた

I'M
SORRY
I HAD
TO
QUIT!

IT'S
BECAUSE I
COULDN'T COME
DURING THE DAY
ANYMORE! IT'S
MY CRAM
SCHOOL...
I GOTTA
STUDY...



...SHE
WAS A
GOOD
KID.

BUT
BECAUSE
OF ME...
SHE
QUIT,
TOO.



BESIDES,
I FOUND
SOMEONE
NEW RIGHT
AFTER YOU
LEFT.



OH?
THAT
MAKES
ME FEEL
BETTER.
WHAT
WAS
SHE
LIKE?



UEDA-
SAN...



UM...
YEAH.
SEE
YOU.

SEE YOU TOMORROW!
THANK YOU VERY MUCH.



Hideki!

OH...



UEDA-SAN...



FIRST YUMI-CHAN,
THEN MY OLD
MANAGER...I
WONDER IF IT'S
JUST ME SEEING
THINGS?

...HE'S
ACTING
A LITTLE
WEIRD
TODAY,
TOO.

AND
NOT
JUST
HIM.



BUT
SOME-
TIMES,
IT'S LIKE
HER
FEELINGS
ARE REAL--



... SHE'S
PROGRAMMED
TO ACT
EMOTIONAL.

SHE'S A
PERSOCOM...

BUT...

...IT'S
NOT LIKE
SHE'S
REALLY
WORRYING,
IS IT?



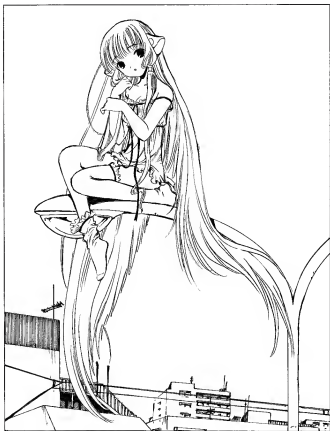
I HAVEN'T
GOT TIME
TO WORRY
ABOUT THAT
NOW!

I'VE GOT
OTHER
THINGS TO
WORRY
ABOUT!



I'VE GOT TO
BE CAREFUL....
FOR BOTH
OUR SAKES.

LIKE
TALKING
TO
HIBIYA-SAN
ABOUT
THOSE
IMAGES,
AND
PROTECTING
CHI FROM
WHOEVER
SENT
THEM.



Chobits

ちよびっツ

◀chapter 38▶



Master!
It's
morning!





WHY?

WHY DO
I LET
MYSELF
GET SO
WORKED
UP EVERY
MORNING?

Chi?

snap!

CHI!

You must
button it
higher!



rob!

All
worked
up!

HOW!!

うおおー

うおおー

うおおー

It's
your
chibi
coach!
Your
teeny
trainer!
It's
morning
workout
time with
Sumomo!

left
go
master!

THEY'RE
NOT EVEN
REAL
BREASTS!
THEY'RE
FAKE!!!

SHE'S A
PERSOCOM!

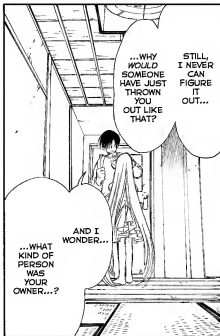


BUT...











...Chi
doesn't
know.

I'M
SORRY.

It
hurts...

CHI...?

...YOU
LOOK
LIKE
YOU'RE
IN
PAIN...

...are
you
sorry
?

Why...









Hideki...

...HOW
COULD
I NOT
COMFORT
HER?!

CHI
SEEMED
TO BE IN
SO MUCH
PAIN...SO
DESPERATE!

BUT...
BUT...!

No more time
to lollygag,
race on to the
checkered flag!

WHY
WAS I
HOLDING
HER LIKE
THAT?
I'M JUST
FOOLING
MYSELF!
WHY?







Chobits

ちよびっツ

◀chapter 39▶



YOU NEVER
SEE TWO
PEOPLE
WALKING
TOGETHER
ANYMORE.



EVERYONE
IS WITH A
PERSOCOM.



HEY,
MOTOSUWA,
WHERE DO
YOU THINK
YOU'RE
GOING?!







WHAT'S
THE
MATTER,
IS SHE
SICK?

SHE
CALLED
EARLIER.
ASKED
FOR THE
DAY OFF.
WHAT
COULD
I DO?



YEAH,
OMURA.

YUMI-CHAN?



WHAT
HAPPENED
...?



I DON'T
KNOW...

...BUT
SHE
SOUNDED
PRETTY
DOWN.



YOU'RE
HERE.
C'MERE.

OH,
GOOD.



LET'S
SEE...HOW
MANY CASES
OF THIS
CAME IN LAST
WEEK...?



OH,
THAT'S RIGHT.
THANKS!

Four-
teen
cases,
sir.



HOW MANY
CASES OF
THIS DID
WE GET IN?
I CAN'T
KEEP
TRACK OF
THESE
THINGS...



With
pleasure
!!

TAKE CARE
OF THESE
RECEIPTS FOR
ME, WHILE
YOU'RE AT IT.
I'D JUST
LOSE 'EM.



GUESS
SHE
THOUGHT
IT'D
MAKE
ME
HAPPY.

NOPE.
SURPRISED
ME, TOO.
SHE
STARTED
SAYING
IT
ON HER
OWN.

grip!

HEY,
SHE
SAID
IT!

OUR
SLOGAN!
COOL! I
GUESS YOU
TAUGHT HER
THAT,
BOSS?



THOUGHT
IT WOULD
MAKE HIM
HAPPY...?
HUH...

WELL,
LOOKS
LIKE IT'S
JUST YOU
AND ME!
OPEN THE
DOOR, AND
PREPARE
FOR
BATTLE!

Can
Hideki
buy the
things
he needs
with
this
money?



THAT'S
HOW
SHE
WORKS.

...AND
SOME
GIVE
A SAD
ONE.

SOME
GIVE A
HAPPY
RESULT...



THERE
WE GO
AGAIN.
HER
PROGRAM
SEARCHED
FOR
WHAT
MIGHT
MAKE
HIM
HAPPY...
AND SHE
GOT
A HIT.
MINORU-
KUN
CALLED
THEM
"PARAM-
ETERS."

...IS WHAT'S
GOING ON
INSIDE ME.

...BUT WHAT
I DON'T
UNDERSTAND...

I KNOW
WHAT'S
GOING ON
INSIDE
HER...



I
GUESS
THE
PROBLEM
IS THAT
THEY'RE
TOO
USEFUL.

I
STILL
THINK
THAT'S
TRUE.

I'VE
ALWAYS SAID
PERSOCOMS
ARE USEFUL
AND CAN DO
JUST ABOUT
ANYTHING.



...BUT
SHE'S
NOT A
CUTE
PERSON.

...SHE'S
SOME-
THING
REALLY
CUTE...

CHI'S
CUTE...

EVERY
PERSON
HAS
FLAWS...
BUT NOT
THEM.



I TOLD
YUMI-CHAN
ONCE THAT CHI
IS JUST A
HOUSEHOLD
APPLIANCE. BUT
IT'S NOT LIKE I
GET EMOTIONAL
OVER MY RICE
COOKER.

WHEN I
LOOK AT
CHI, I CAN'T
HELP IT...I
JUST WANT
TO SMILE AND
COMFORT
HER.





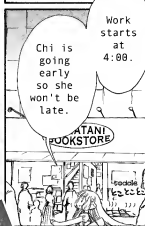
I KNOW
SHE'S
NOT A
PERSON...

I DON'T
WANT TO
FOOL
MYSELF.

...BUT...

...AT SOME
POINT I
STOPPED
THINKING
OF HER AS
A MACHINE.

SO WHAT
AM I
SUPPOSED
TO THINK
ABOUT
HER...?







*Yours
and my
distance.*

*Little by
little, the
distance is
changing.*



*Or
has it
grown
bigger?*



*But
has the
distance
between
us gotten
smaller?*



*I don't
know.*

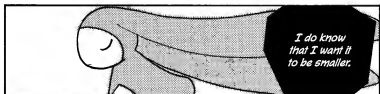


*Little
by
little...*

*...you
and I
pass the
time.*

*Little
by
little...*

*...this
space
becomes
yours
and mine.*



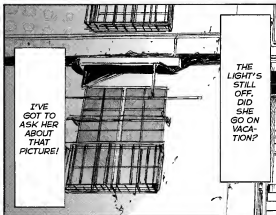




Chobits

ちょびっツ

◀chapter 40▶



I'VE
GOT TO
ASK HER
ABOUT
THAT
PICTURE!

THE
LIGHT'S
STILL
OFF,
DID
SHE
GO ON
VACA-
TION?



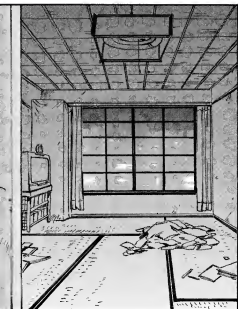
THAT'S
MY
LAND-
LADY'S
APART-
MENT...



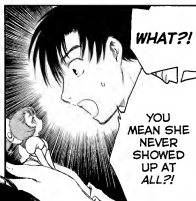
...I'M
HOME!

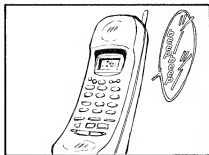


BUT I
DON'T WANT
TO JUMP
TO ANY
CONCLUSIONS
EITHER. WHAT
IF IT IS JUST
A PRANK? IT
MIGHT UPSET
HER...











wheezes gasp

...I CAN'T
FIND HER
ANYWHERE.

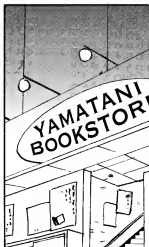
I checked
the whole
apartment
complex...
every place
around town
I've taken
her.

Sob

Sumomo won't let
go of her master,
no matter how
much he thrashes
around!

WHERE
COULD
YOU
HAVE
GONE,
CHI?

YOU'VE LEARNED
A LOT, AND YOU
CAN PRETTY
MUCH HOLD A
CONVERSATION
NOW, BUT YOU
STILL DON'T
REALLY KNOW
YOUR WAY
AROUND. DID
SOMEONE TRICK
YOU INTO...?



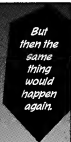
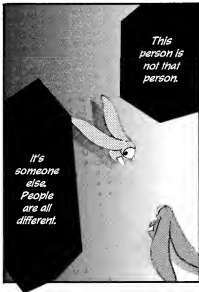
WHAT
IF...

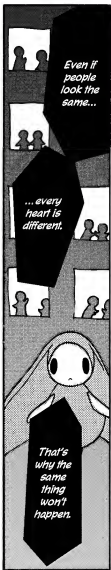
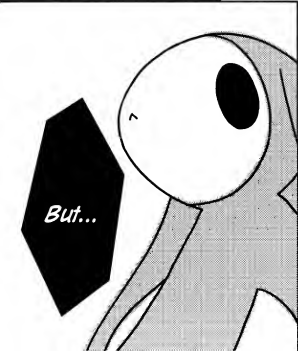


...WHOEVER
SENT THOSE
PICTURES...

...CAME
FOR HER
WHILE
I WAS
GONE...?









*...I'm
beginning
to hope...*

*...that
I can
begin
to find
happiness.*

*...little
by
little...*

*...little
by
little...*

*In
this
place
this
person
brought
me
to...*

*...I'm
starting
to hope
that he
is.*

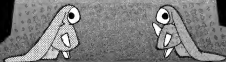


*Even
though...*



*Somebody
will keep me
from finding
the person
just for me.*

*...someone
will come
to stop it.*



WHAT
THE
HELL IS
GOING
ON?!

THESE
BOOKS
AREN'T JUST
ABOUT
PERSOCOMS...

...THEY'RE
ABOUT
ME AND
CHI!



Y-
YEAH...
WHY?

EXCUSE
ME,
SIR...

...YOU'VE
BEEN IN HERE
BEFORE,
HAVEN'T YOU?
WITH YOUR
PERSOCOM?

AND, HEY NO PA
WELL...

...I
STEPPED
AWAY FOR A
MOMENT, AND
WHEN I CAME
BACK TO SAY
HI TO HER,
SHE WAS
GONE.

SHE WAS
IN HERE THIS
AFTERNOON,
READING THE
NEW BOOK
IN THAT
SERIES...

The
one
with
the
long
hair?

THE
REALLY
CUTE
ONE?

YEAH,
YEAH,
THAT'S
CHI! WHAT
ABOUT
HER?

I
FOUND
THIS ON
THE
FLOOR.







Chobits

ちよびっツ

◀chapter 41▶







YOU
ARE
USEFUL
TO ME,
YUZUKI.



MINORU-
SAMA...

花
hug



YUZUKI...?

WHEN
YOU
WERE
SAD...

...YOUR
SISTER
ALWAYS
HELD
YOU LIKE
THIS.



PLEASE...
I WANT
TO KNOW
MORE.

YOU HAVEN'T
UPDATED ME
WITH ANY NEW
DATA ABOUT
YOUR SISTER
SINCE MY LAST
MAINTENANCE
CHECK.

I WANT
TO BE MORE
LIKE HER,
MINORU-SAMA.



...I'M
GOING
TO STOP
DOING
THAT.

I
THINK...



bringing



...I
SAID I'M
GOING
TO STOP
ENTERING MY
SISTER'S
DATA INTO
YOU.



WHAT
?





YOU
SOUND
SERIOUS.



I
MEAN
SHE'S
GONE!
NO, NO
WARNING.
SHE JUST
DISAPPEARED
!



I
SEE.

...YOU
ALREADY
LOOKED
EVERYWHERE
?

DO YOU
HAVE ANY
CLUES AS
TO WHERE
SHE MIGHT
HAVE
GONE?



THE
PHONE
HAS BEEN
DISCON-
NECTED,
SIR.

...OKAY.
I'M
ON MY
WAY.

THE
USUAL
PLACE.



LISTEN,
WHERE
ARE YOU
NOW?

I'LL
COME
MEET
YOU.



OF
COURSE
NOT!

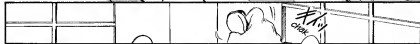
I'M
GOING
OUT.

THERE
MIGHT BE
SOMETHING
I NEED TO LOOK
UP. WOULD YOU
MIND COMING
ALONG?

slip

YOU
ALWAYS
SMILE LIKE
THAT WHEN
YOU GO
OUT WITH
ME.

BECAUSE
I GET TO
BE BY YOUR
SIDE.





Call
ended.



THE GUY
AT THE
BOOKSTORE
SAID THERE
WAS NOBODY
SUSPICIOUS-
LOOKING
AROUND
WHEN CHI
DISAPPEARED.

I
WONDER
WHERE
CHI
COULD
HAVE
GONE.

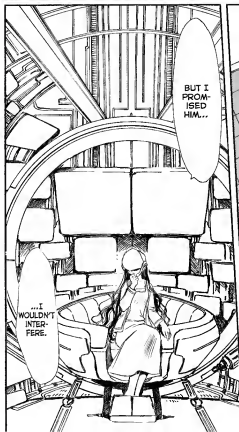
I'VE GOT
NO LEADS...
BUT I'VE
GOT TO
FIND HER.



LET'S
GO,
SUMOMO
!

You
got
it,
Master
!





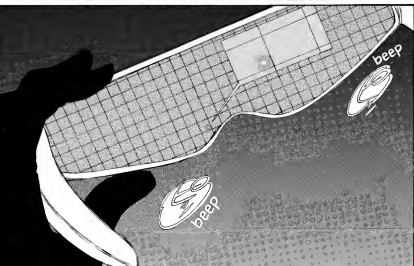
BUT I
PROM-
ISED
HIM...

...I
WOULDN'T
INTER-
FERE.

CHI-
CHAN...

...I'M
SO
SORRY.







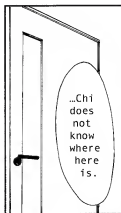
...is
Chi?

Where...



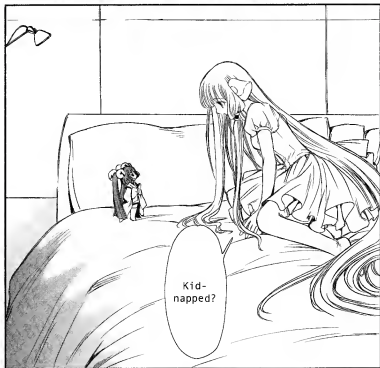
Chobits
ちよびっツ

◀chapter 42▶



Why
is Chi
here?

You've
been
kidnapped.

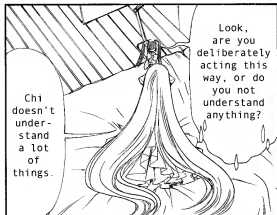




That's what I said.

You've been taken away.









AH!
SO
YOU'RE
THE
ONE.





IT'S
9:16:20,
SIR.

I
WONDER
WHAT
TIME IT
IS.

After all,
he lives much
closer to this
establishment
than I do.

HIDEKI
MUST HAVE
GONE
QUITE FAR
TO LOOK
FOR CHI.



OH,
THERE
HE IS,
SIR.



...HE
SEEMS
QUITE
WORRIED
ABOUT
CHI-CHAN.



THAT'S
BECAUSE
HE'S
SUCH A
GOOD
GUY.



HE
LOOKS VERY
INTENSE...







(M)

I HAD
YUZUKI DO A
QUICK SEARCH
ONLINE FOR
ANY INCIDENTS,
POLICE
REPORTS...
EVEN FOR
AUCTIONS
INVOLVING
UNLISTED
PERSOCOMS...



I
CHECKED
AROUND THE
APARTMENT,
HER STORE, THE
NEIGHBORHOOD
...YEAH,
EVERYWHERE.



YOU'VE
LOOKED
EVERYWHERE
CHI MIGHT
HAVE GONE,
RIGHT?

LET'S
GET
DOWN
TO
BUSI-
NESS.



...BUT
SHE
TURNED
UP NO
LEADS.



MAYBE...

I-I HOPE
THAT CHI WASN'T
IN SOME KIND OF
ACCIDENT.

I
THINK WE
SHOULD
JUST
ACCEPT
THAT...



...WHOEVER
SENT THOSE
IMAGES
CAME FOR
HER.





WOULD
IT BE A
NUISANCE....

...IF
I SPOKE
ON THIS
MATTER?



MOTOSUWA-
SAMA,
MINORU-
SAMA...

...I'M
SORRY TO
INTERRUPT.

YES,
WHAT
IS IT?



NUISANCE?
OF COURSE
NOT! IF
YOU'VE GOT
ANY IDEAS,
PLEASE TELL
US!



I AGREE
IT SEEMS
PLAUSIBLE
THAT CHI'S
DISAPPEARANCE
IS RELATED TO
THOSE PHOTOS.
BUT THEY'RE
FROM
A SENDER WHO
HAS MANAGED
TO REMAIN
ANONYMOUS...





...THERE IS A
MORE OBVIOUS
FIELD OF
SUSPECTS
ALREADY
BEFORE US.

AND...

I
BELIEVE
THE
ABDUCTOR
IS ONE OF
THEM.

THE
MEMBERS
OF YOUR
PERSOCOM
MESSAGE
BOARD,
SIR.



Chobits

ちよびっす

◀chapter 43▶



YOSHIYUKI
KOJIMA.



Who
are
you?



YEAH,
BUT YOU CAN
CALL ME
YOSHIYUKI.



Yoshiyuki
Kojima.



FX?







YOU
REALLY
HAVE GOT
A LOT TO
LEARN.

ちよこちゃん
おどおど



YEAH, I
GUESS
YOU COULD
SAY THAT.

KIDNAP
...?

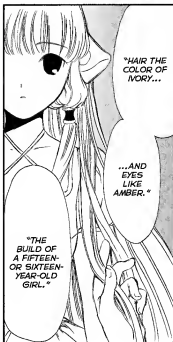
Did
Yoshiyuki
kidnap
Chi?



Why?

BECAUSE
I WANTED
YOU...

...I
GUESS.





THE
MOMENT
I SAW
YOU IN THE
BOOKSTORE...

...I
KNEW
YOU WERE
THE ONE
HE
TALKED
ABOUT.



I HAVE
TO KNOW
WHO MADE
YOU.

"M"
MENTIONED
IN HIS
POSTING THAT
YOUR MEMORY
SEEMED TO
HAVE BEEN
RESET.

...AH,
YES.

Ch1...

...doesn't
know.







YOU
MIGHT
REALLY
BE ONE
OF THE
"CHOBITS."



Hideki
named
me
that.

Chi
is
Chi.



YOU
KEEP
SAYING
"CHI."
WHAT'S A
CHI?

Chi...



...is
one
of
the
"Cho-
bits"
...?

Because
Chi could
only say
"Chi" at
first.

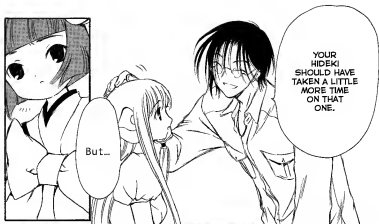


WHY
CHI?



あはははは
ha
ha
ha

THAT
SOUNDS
LIKE A NAME
YOU'D GIVE A
DOG OR A
CAT.







That's
why...

...Chi...

...likes
being
Chi.



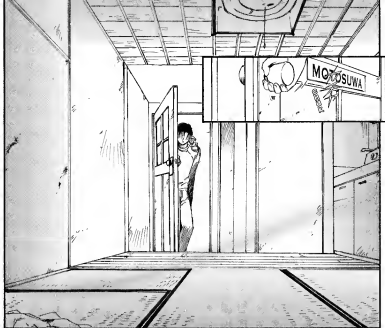


Chobits

ちよびっツ

◀chapter 44▶





I NEVER
SHOULD
HAVE LET
HER WALK
AROUND
ALONE.

IF I HAD
JUST GONE
WITH HER
TO THE
BAKERY...

MINORU-
KUN
WARNED
ME.

SHE
STILL
HASN'T
COME
HOME.



CHI WENT
MISSING
ONCE
BEFORE.

THIS
ISN'T
THE
FIRST
TIME.

CHI...



SHE
WANTED
TO GIVE
ME
SOME
MONEY.



THAT
TIME
IT WAS
BECAUSE
OF A
JOB,
TOO.





CHI
MUST
BE
THE
SAME
WAY.

PERSO-
COMS
JUST DO
AS
THEY'RE
PRO-
GRAMMED.



IS THAT
BECAUSE
HER
FORMER
OWNER
PRO-
GRAMMED
HER THAT
WAY?

CHI'S
ALWAYS
TRYING
TO MAKE
ME
HAPPY.



CHI'S
CUTE.

REALLY
CUTE.



AND WHY
WOULD HE
HAVE GIVEN
HER UP?



MAYBE
HER
OWNER
DIED...

...AND
THAT'S
WHY SHE
WAS LEFT
OUT WITH
THE
TRASH.

Hideki
can't
die!



CHI...

HOW
COULD
ANYONE
THROW
OUT
SOME-
THING
SO
ADOR-
ABLE?





click
おん

...I
JUST HOPE
SOMETHING
AWFUL
HASN'T
HAPPENED.







...OR
SUFFERING?

I
MEAN, IF
SOMETHING
AWFUL
HAPPENS TO
THEM. DO
THEY FEEL
PAIN...



**NO! I
MEAN--**

...I NEVER
THOUGHT YOU
WERE THE SEM
TYPE. BUT, YOU
KNOW, MAN,
WHATEVER
DOES IT FOR
YOU--

HEY,
HEY! I
DON'T MEAN
TO PRY
INTO YOUR
PERSONAL
LIFE, DUDE,
BUT...



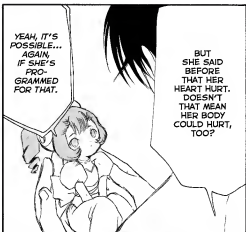
...OH, SO
THAT'S WHAT
THIS IS ABOUT.



WELL, THE
ANSWER IS NO.
THEY WON'T FEEL
PAIN UNLESS
THEY'RE
PROGRAMMED
TO.



THEN
YOU'LL JUST
HAVE TO ASK
YOUR PERSOCOM
ABOUT IT,
I GUESS.



YEAH, IT'S
POSSIBLE...
AGAIN,
IF SHE'S
PRO-
GRAMMED
FOR THAT.

BUT
SHE SAID
BEFORE
THAT HER
HEART HURT.
DOESN'T
THAT MEAN
HER BODY
COULD HURT,
TOO?



NO.

BUT
YOU
STILL
DON'T
KNOW
HOW
SHE'S
WIRED...

...DO
YOU?



B-
BUT...
CHI'S
NOT
HERE!







A City With No People
—little by little—



Hideki...



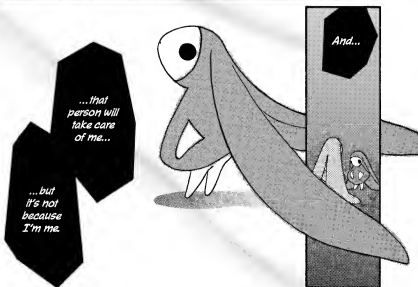
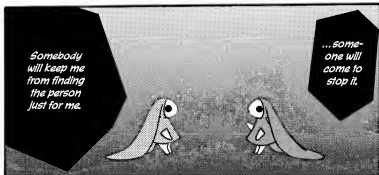


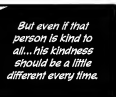


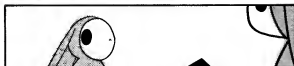
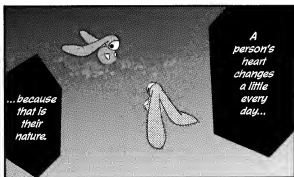
Chobits

ちょびっツ

◀chapter 45▶





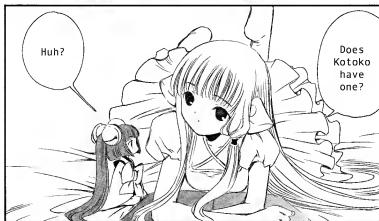




If he...

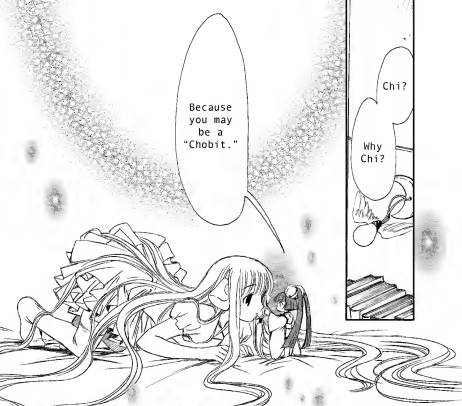
*...finds the
things in me
that make me
special...*

*If he likes
me because
I am me...*









Because
you may
be a
"Chobit."

Chi?

Why
Chi?

The
"Chobits"
series of
persocoms
are so
special,
no one
even knows
for sure
that they
exist.

There
is no one
human or
persocom
who can
answer
that
accurately.

What
is a
"Chobit"
?

- 
1. Surpassing what is common or usual; exceptional.
 2. Distinct among others of a kind.
 3. Peculiar to a specific person or thing; particular.

It can also be used as a noun...not that you care.



With all that empty space in your head, your owner could have at least installed dictionary software.

Special...



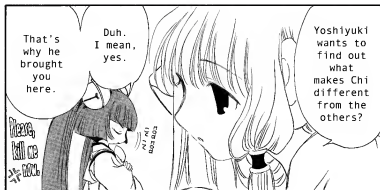
...Yoshi-yuki said that before, too.



To put it simply, yes.

Does that mean it's different from others?

What does "special" mean?





Please,
the way
you talk
about
him, it's
obvious
you're
crazy
about the
guy.

How...

...how
does
Kotoko
know?



Hideki
is very
kind to
me.

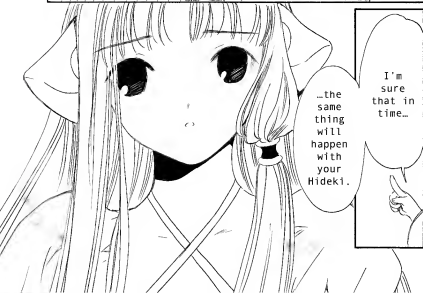
Chi
smiles
when
Hideki is
happy.



This
Hideki
is a
good
person,
right?









Chobits

ちよびっツ

◀chapter 46▶



THANK
YOU VERY
MUCH!



GOOD
EVENING.



MOTOSUWA-
KUN!



HAVE
YOU FOUND
CHI?!



IT WAS
A HUGE
HELP WHEN
CHI WAS
WORKING
HERE...AND
I CAN'T
WAIT FOR
HER TO
COME
BACK!

PLEASE,
DON'T
APOLOGIZE!



I'M SORRY,
AFTER
PUSHING YOU
TO HIRE HER--



LISTEN,
MOTOSUWA-
KUN...



YEAH...



YOU
SAID THAT
CHI COULDN'T
REMEMBER
ANYTHING
ABOUT HER
PAST, DIDN'T
YOU?







HIDEKI
AND...
THE
MANAGER...





I WAS
THINKING...
THE DAY CHI
DISAPPEARED,
SHE WAS
SUPPOSED
TO WORK AT
CHIRORU...

SO
WHY DON'T
WE WORK
BACKWARDS
FROM MY STORE
ALONG THE
ROUTE? MAYBE
SHE WAS
SPOTTED...



SO...
AROUND
YOUR
APART-
MENT...

ALREADY
CHECKED
?

YEAH.





NOPE,
HAVEN'T
SEEN THE
LIKES OF
HER.



WHAT A
STRANGE
WAY FOR
THIS
PHOTO TO
COME IN
HANDY.



NO?

WELL,
THANK
YOU FOR
YOUR
TIME.



WELL,
MAYBE
THE GIRL
WHO'S
OFF
TODAY
WOULD
KNOW.

JUST
THE
PEOPLE
WHO
ARE
AROUND
RIGHT
NOW.

...I HAVEN'T
SEEN HER,
BUT I WASN'T
WORKING
YESTERDAY.
HAVE YOU
ASKED
EVERYONE
ELSE AROUND
HERE?

A
PERSON
WITH LONG
HAIR...?





UM...



oh!

I'M
SORRY! I
FORGOT
THAT YOU
DON'T
KEEP A
PERSOCOM
ANY MORE,
UEDA-
SAN...



THERE'S
A MESSAGE
BOARD FOR
THE SHOPPING
DISTRICT.
WHY DON'T YOU
TRY ASKING
ONLINE--



THANK
YOU SO
MUCH.

WELL...

...I'LL
ASK
AROUND.

AND
I'LL LET
YOU KNOW
IF I HEAR
ANYTHING.

HEY, I
ASKED TO
HELP YOU,
REMEMBER?

BESIDES...

DOWN
ハッ

I'M
SORRY FOR
DRAGGING
YOU
AROUND
WITH ME
LIKE THIS.

ハッ
ハッ
ハッ

ACTUALLY,
SHE HAD
A GOOD
POINT. MAYBE
SOMEONE
ON THE
MESSAGE
BOARD WILL
KNOW SOME-
THING...

...YOU
MUST BE
WORRIED
SICK
ABOUT
FINDING
CHI...

... RIGHT?

...I
CAN'T
HELP BUT
WONDER
HOW CHI
IS FEELING
RIGHT
NOW.

BUT
WHEN I
START TO
FEEL
UPSET...

YEAH,
I'M
WOR-
RIED.



CHI
REALLY CARES
ABOUT YOU,
MOTOSUWA-
KUN...

WELL,
YEAH...I'M
SURE SHE'S
WORRIED
ABOUT YOU,
TOO.



IF THEIR
MEMORIES ARE
ERASED FROM
THEIR HARD
DRIVE, IT'S LIKE
THEY NEVER
HAPPENED.

I...

...FOUND
OUT
SOME-
THING
ABOUT
PERSO-
COMS.



...MOTOSUWA-
KUN...



LET'S
GET SOME
COFFEE,
ALL
RIGHT?

...WOULD
YOU LIKE
TO GO
SOMEWHERE
TO TALK?



...LIKE
THEY
NEVER
HAPPENED.



I
WANT TO
FIND CHI, AND I
HOPE TO GOD
THAT SHE'S NOT
GOING THROUGH
SOMETHING
TERRIBLE...

WHEN
SHIMBO
TOLD ME
THAT...
I...

...I
DIDN'T
KNOW
WHAT TO
SAY...

...BUT
I JUST
CAN'T GET
THAT OUT
OF MY
HEAD.

...AND YET
SHE DOESN'T
REMEMBER
ANYTHING
BEFORE I
ACTIVATED HER.

I MEAN,
LOOK, CHI
MUST HAVE
HAD AN OWNER
BEFORE...

OUR
MEMORIES
CAN'T BE
WIPED CLEAN
WITH THE
PUSH OF A
BUTTON.

AND
NOT A
HUMAN
BEING.

THAT'S
THE PROOF
SHE IS A
PERSOCOM,
ISN'T IT?

I
DON'T
EVEN KNOW
WHAT'S WHAT
ANYMORE!

I'M
SORRY...
I DON'T
KNOW
WHAT I'M
SAYING!



UEDA-
SAN...?

I WAS
JUST AS
CON-
FUSED...

...AS
YOU
ARE
NOW.



...I
GET
IT.

YOU
DO?



YEAH...

...I LEARNED
ALL ABOUT HOW
IT IS WITH
PERSOCOMS.



I
USED
TO BE
MARRIED
TO ONE.



Chobits

ちょびっツ

◀chapter 47▶



AS
IN...

MARRIED?



BUT
THEY'LL LET YOU
DO CERTAIN
THINGS SHORT
OF MARRIAGE...
YOU'RE ALLOWED
TO LEAVE YOUR
INHERITANCE, LIFE
INSURANCE, OR
POWER OF
ATTORNEY TO A
PERSOCOM.

PEOPLE
AND
PERSOCOMS
AREN'T
ALLOWED
TO GET
LEGALLY
MARRIED...
NOT YET.

YOU
CAN
DO
THAT?!

WE
DIDN'T
HAVE A
MARRIAGE
CERTIFICATE.

BUT
WE LIVED
TOGETHER
AS
HUSBAND
AND
WIFE.



B...BUT
PERSONS ARE--



THEY'RE
JUST
MACHINES,
RIGHT?

YOU
KNOW, IT'S
LEGAL TO
MAKE YOUR
DOG OR CAT
THE HEIR TO
YOUR
ESTATE...

...I
GUESS
THEY
FIGURED IT
WAS LIKE
THAT.





YES,
WELL,
THAT
DEPENDS
ON THE
PERSON.

TO
SOME
PEOPLE
THEY CAN
BE MUCH
MORE
THAN
THAT.



THAT'S
WHAT
HAPPENED
WITH ME.



...ON
THE DAY
I OPENED
CHIRORU.

I
FOUND HER IN
A COMPUTER
STORE...



...HOW
OLD
ARE
YOU
NOW?

WAIT...
TEN PLUS
SEVEN PLUS
THE TIME YOU
SPENT IN
SCHOOL...



I'M
TURNING
THIRTY-
NINE
THIS
YEAR.



I
WAS TEN
YEARS OUT
OF COOKING
SCHOOL
BEFORE I
STARTED MY
OWN PLACE...
AND OF
COURSE
THAT WAS
SEVEN YEARS
AGO.

TIME
REALLY
DOES
FLY.



I WAS SO HAPPY TO FINALLY HAVE MY OWN BUSINESS.



I thought you were twenty five—twenty six... tops!

People still think I'm twenty.

I HAVE A BABY FACE.



You used to make a lot of mistakes even when I was here.

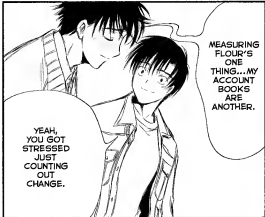
I COULD TELL NUMBERS WEREN'T YOUR SPECIALTY.

TELL ME ABOUT IT!

...WELL, I'M NOT GOOD AT MATH.



I EVEN PUT A SIGN OUTSIDE WHERE I WROTE, "MY PROMISE TO THE NEIGHBORHOOD IS TO BAKE THE BEST PASTRIES YOU'VE EVER HAD!" AND PEOPLE LOVED THEM.



YEAH, YOU GOT STRESSED JUST COUNTING OUT CHANGE.

MEASURING FLOUR'S ONE THING...MY ACCOUNT BOOKS ARE ANOTHER.

BUT AS FOR THE BUSINESS PART...



THERE WERE SO MANY FOR SALE, IT WAS OVERWHELMING.

I DIDN'T KNOW ANYTHING ABOUT PERSOCOMS, SO I HAD NO CLUE WHICH KIND TO PICK.

THE SALESMAN SHOWED ME ALL THE NEWEST MODELS, AND SURE, THEY WERE ALL VERY PRETTY, BUT I COULDN'T FIND ONE THAT I LIKED.



THAT'S WHY I DECIDED TO BUY A PERSOCOM.



EXACTLY. I MADE THOSE KIND OF MISTAKES ALL THE TIME WHEN I WAS AN EMPLOYEE.

SO I WANTED TO MAKE SURE THAT IT WOULDN'T BE A PROBLEM AT MY OWN STORE.



...THAT'S WHEN I FOUND HER.

AND...



HE
SAID
SHE WAS
A GOOD
DEAL...

...BUT BECAUSE
SHE WAS A THREE-YEAR-
OLD MODEL WITH A SLOWER
PROCESSOR AND LESS
INTUITIVE INTERFACE, IT
WOULD BE DIFFICULT FOR
A NEW USER LIKE ME.

SHE
HAD A
DISCOUNT
RIBBON ON
HER AND
HER HAIR
WAS A
LITTLE
DUSTY.

SHE
WAS
SITTING
WAY IN
THE
BACK
OF THE
STORE.



...SO I
ASKED IF
SHE WOULD
STILL BE
THERE IF I
CAME BACK
LATER.

IT
SEEMED
STRANGE
THAT SHE WAS
THE ONLY OLD
MODEL IN THE
STORE...



*SO WE'RE
THINKING
ABOUT
GETTING
RID OF HER
SOON.*



*SHE
TAKES
UP SPACE
AND THE
WAREHOUSE
IS FULL,*
HE SAID.



Konni-
chiwa!





...MEETINGS...



THE NEW
BUSINESS
WAS HARD
WORK,
BUT...

...SHE
WAS
THERE.



...AND
BOUGHT HER
ACCOUNTING
AND
INVENTORY
SOFTWARE...

I
HAD A
UNIFORM
MADE FOR
HER...



SHUN



IT TOOK
ME A WHILE TO
UNDERSTAND
WHAT I FELT FOR
HER... THAT IT WAS
NO DIFFERENT
THAN LOVING A
PERSON.



EVERY
DAY,
HAPPY
AND
SMILING.

IF I
WAS FEELING
DOWN, SHE
WOULD
COMFORT ME,
AND WHEN I
WAS HAPPY...
SHE WOULD
BE HAPPY WITH
ME.





EVEN
THOUGH
THE LAW
DIDN'T
RECOGNIZE
IT, WE
BOUGHT
WEDDING
RINGS...



...AND WE
HAD A JUNE
WEDDING...
IN A SMALL
RESTAURANT.

BUT
THAT
DIDN'T
STOP US.
I BOUGHT
HER A
BRIDE'S
GOWN...



THERE
WEREN'T
A LOT OF
PEOPLE
DOING IT
BACK
THEN...

...AND
THEY
TALKED
BEHIND
OUR
BACK.

I
OVERHEARD
MORE THAN A
FEW JOKES
ABOUT US
AROUND THE
NEIGHBOR-
HOOD.

...AND
SLIPPED
THEM ON
EACH
OTHER'S
FINGERS.

AND
AS LONG AS
WE COULD
BE HAPPY
TOGETHER,
I THOUGHT
EVERYTHING
WOULD BE ALL
RIGHT IN THE
END.

WE
WERE
HAPPY.

I'M
SURE THERE
WERE PEOPLE
WHO THOUGHT
IT WAS A
FARCE.





...WAS
ONLY
A YEAR
AWAY.



BUT IT
TURNED
OUT THE
END...





Chobits

ちよびっす

◀chapter 48▶



AT FIRST
I THOUGHT
IT WAS JUST
ME.

BUT
THEN SHE BEGAN
TO FORGET WHAT
HAPPENED ONLY
THE DAY BEFORE,
OR WHERE
THINGS WERE
KEPT IN THE
STORE...

...IT GOT
WORSE AND
WORSE.

BEFORE
LONG SHE'D
COULDN'T EVEN
REMEMBER WHAT
A CUSTOMER
ORDERED FIVE
MINUTES
AGO.

IT
WAS HER
MEMORY.

SHE
STARTED
TO LOSE
IT.

WHAT...
WHAT
DID
...?

BUT
NOTHING
HELPED.

...I RAN THE
DIAGNOSTICS...

I
READ THE
MANUAL...



THAT'S
WHAT
HE
SAID.

"HER HARD
DISK IS WORN
AND HER CPU
IS BEING
OVERSTRESSED.
IT WON'T BE
LONG UNTIL
SHE CRASHES
ALTOGETHER."

SO...

...I
TOOK
HER TO A
SHOP.



I
ASKED
THEM TO FIX
HER FOR
ME.



WHEN
I ASKED
WHAT SHE
MIGHT
LOSE...



"...BUT
BECAUSE
SHE'S
SUCH AN
OLD MODEL,
I CAN'T
GUARANTEE
ALL THE
DATA WILL
TRANSFER
OVER."

AND HE
REPLIED,
"WELL, WE'D
NEED TO
REPLACE
THE HARD
DISK, DO AN
ARCHIVE AND
INSTALL..."

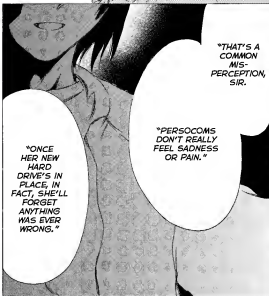


AND
HE
TOLD
ME...

I
TOLD THE
TECHNICIAN
THAT LOSING
ALL THAT
WOULD
MAKE HER
SAD.

ALL
HER
MEMORIES
OF ME...
AND OF
OUR
MARRIAGE.

...HE SAID,
"EVERYTHING
SINCE
HER LAST
START-UP."



"ONCE
HER NEW
HARD
DRIVE'S IN
PLACE, IN
FACT, SHE'LL
FORGET
ANYTHING
WAS EVER
WRONG."

"PERSOCOMS
DON'T REALLY
FEEL SADNESS
OR PAIN."

"THAT'S A
COMMON
MIS-
PERCEPTION,
SIR."





I
TOOK
HER TO
SOME
OTHER
SHOPS
FOR A
SECOND
OPINION,
BUT THEY
ALL SAID
THE
SAME
THING.

I
SAID I'D
THINK
ABOUT IT.
ALL I
WANTED
TO DO
WAS GET
OUT OF
THERE.

BUT
HER
MEMORY
JUST GOT
WORSE
AND
WORSE.

UNTIL
SHE
COULDN'T
REMEMBER
WHAT
HAPPENED
SECONDS
BEFORE.



AND
SO, I TOOK
HER HOME
ONCE AGAIN
WITHOUT
THE
REPAIR.



UNTIL
THE DAY
SHE
SAID TO
ME...



What's
your
name?

Konni-
chiwa!





...AND
I COULDN'T
LET GO,
BECAUSE
THOSE
MOMENTS
WERE ALL I
HAD LEFT.

...FLASHES,
WHEN
SHE'D
RECALL
WHO WE
BOTH
WERE, JUST
FOR AN
INSTANT...

YOU
SEE, THERE
WERE STILL
MOMENTS...



NOT
LONG AFTER
THAT...



AND
STILL I
COULDN'T
BRING
MYSELF TO
GET HER
REPAIRED.



I
COULDN'T
LEAVE HER
ALONE ANY
MORE, SO I
ALWAYS KEPT
HER BY MY
SIDE.

SHE
WAS AT A
POINT WHERE
SHE COULDN'T
EVEN FUNCTION
IN DAILY
LIFE.

...I
TOOK HER
SHOPPING.



IT WAS
RAINING.



I
WASN'T
SLEEPING
WELL BACK
THEN...
THINKING
ABOUT
HER.



I
GUESS I
WAS IN A
DAZE THAT
AFTERNOON.



I
DIDN'T SEE
THE CAR AND
THE DRIVER
DIDN'T SEE
ME...UNTIL IT
WAS TOO
LATE.



...SHE
JUMPED
IN FRONT
OF ME,
AND IT HIT
HER.



SHE
WAS TORN
UP AND
TWISTED.

I
WENT TO
HOLD HER
AS SHE
TWITCHED...
SHOOK...

...AND
GAVE ME
THAT FIRST
SMILE
ONE MORE
TIME.

Greetings...



BUT...
TO ME...IT
FELT AS IF
SHE HAD DIED
SAVING MY
LIFE.

IN
THE STATE
SHE WAS IN,
I WONDER IF
SHE EVEN
UNDERSTOOD
WHAT WOULD
HAPPEN IF
THAT CAR HIT
HER.

DID
SHE REALLY
KNOW WHAT
SHE WAS
DOING?





"IF YOU LIKED THE WAY SHE LOOKED, SIR, WE CAN ALWAYS SEARCH ONLINE FOR A USED ONE. THE SAME MODEL, JUST LIKE THIS."

"NOT TOO MUCH I CAN DO, SIR. THE MEMORY AND PROCESSOR WERE ALREADY SHOT."

"EVEN IF THEY WEREN'T, THE BODY IS BEYOND REPAIR NOW, TOO."

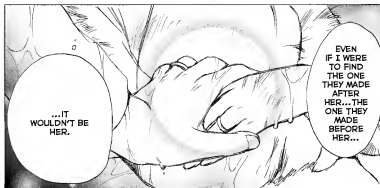


THE SALES REP SAID...

RIGHT AFTER THE ACCIDENT, I TOOK HER BACK TO THE STORE WHERE I FIRST SAW HER.



THE SAME MODEL.



...IT WOULDN'T BE HER.

EVEN IF I WERE TO FIND THE ONE THEY MADE AFTER HER...THE ONE THEY MADE BEFORE HER...



WHAT I
LEARNED
ABOUT
PERSOCOMS
WAS THIS.

BUT
I'VE SEEN
PEOPLE
DIE, AND
THE FEELING
WAS NO
DIFFERENT...

...NO
DIFFERENT.

YOU
CAN DEBATE
WHETHER
THEY'RE
ALIVE LIKE
WE ARE. OR
WHETHER
THEY DIE
LIKE WE
DO.



WHAT
SHE CAN'T
REMEMBER,
WHAT
SHE CAN'T
FEEL...
...I
REMEMBER...
I FEEL.

I
TOOK HER
BODY AND
HELD A
FUNERAL.



...YOU'D
BETTER
HURRY UP
AND FIND
HER.

SO IF
YOU'RE
WORRIED
SHE'S IN
PAIN...

THEN
THAT'S
THE
CATCH,
MY
FRIEND.

YOU
CAN SHARE
AN AWFUL
MEMORY. OR
YOU CAN
ERASE HERS.
BUT YOU
CAN'T ERASE
YOURS.

I
WILL.



IN *CHOBITS* BOOK 2!

As Hideki searches for the kidnapped Chi, he begins to think about what might be happening to her. He could erase her memories of it . . . but won't the memory still be real to him? And if *A City With No People* is really about his relationship with Chi . . . then who's writing the story? The conclusion of the *Chobits* saga is in book 2!

Chobits
ちょびっツ

story+art

CLAMP

SATSUKI IGARASHI

MOKONA

TSUBAKI NEKOI

NANASE OHKAWA

editor CARL GUSTAV HORN

original translation by SHIRLEY KUBO

lettering and retouch by JOHN CLARK

editorial assistant ANNIE GULLION

special thanks to MICHAEL GOMBOS, KIYOKAZU FUJIMOTO, YOSHIE YOKOI,

TERESA GRESHAM, and JAKE FORBES

designer TINA ALESSI

publisher MIKE RICHARDSON

English-language version produced by Dark Horse Comics

CHOBITS Book 1

© 2010 CLAMP. All rights reserved. Publication rights for this English edition arranged through Pyrotechnist, Ltd. All rights reserved. No portion of this publication may be reproduced or transmitted, in any form or by any means, without the express written permission of Dark Horse Comics, Inc. Names, characters, places, and incidents featured in this publication either are the product of the author's imagination or are used fictitiously. Any resemblance to actual persons (living or dead), events, institutions, or locales, without satiric intent, is coincidental. Dark Horse Manga™ is a trademark of Dark Horse Comics, Inc. All rights reserved.

Published by Dark Horse Manga, a division of Dark Horse Comics, Inc.
10956 SE Main Street | Milwaukie, OR 97222 | DarkHorse.com

To find a comics shop in your area, call the Comic Shop Locator Service
toll-free at 1-888-266-4226.

First edition: March 2010
ISBN 978-1-59582-451-6

10 9 8 7 6 5 4 3 2

Printed at Lake Book Manufacturing, Inc., Melrose Park, IL, USA

MIKE RICHARDSON President and Publisher NEIL HANKERSON Executive Vice President TOM WEDDLE Chief Financial Officer RANDY STRADLEY Vice President of Publishing MICHAEL MARTENS Vice President of Business Development ANITA NELSON Vice President of Marketing, Sales, and Licensing DAVID SCROGGY Vice President of Product Development DALE LAFOUNTAIN Vice President of Information Technology DARLENE VOGEL Director of Purchasing KEN LIZZI General Counsel DAVEY ESTRADA Editorial Director SCOTT ALLIE Senior Managing Editor CHRIS WARNER Senior Books Editor DIANA SCHUTZ Executive Editor CARY GRAZZINI Director of Design and Production LIA RIBACCHI Art Director CARA NIECE Director of Scheduling

A WORD ABOUT THE DIFFERENT DIALOGUE FONTS USED IN *CHOBITS*

In this omnibus edition of *Chobits*, rather than use the same font for all dialogue, we have done our best to examine the original Japanese edition of *Chobits* and take notice as to where and when CLAMP used different fonts for different characters, and then reflect those differences in this English-language edition.

For example, CLAMP had persocoms such as Chi and Sumomo speak in a distinct and more angular font, reflecting their machine nature (this font, by the way, is Andale Mono, and its use here was inspired by its appearance in the character profiles for the 2003 *Chobits Fan Book*). However, in the original Japanese, Yuzuki speaks in the same font as regular human beings do, which seems to reflect Minoru's attempt to make her as much like his idea of his late sister as possible (and perhaps, his skill as a programmer). Note that Sumomo sometimes speaks in "human" font when she's reading a person's message aloud.

A third important font besides "persocom" and "human" is the one associated with the mysterious series of books known as *A City With No People*. You will recognize that this font appears not only when these books are actually being read, but also sometimes in the dreams and visions of the characters.

On the next six pages, please enjoy an extra bonus gallery of color Chobits images, to go with the nine other bonus images elsewhere in book 1. And if fifteen isn't enough, we promise you over forty pages of bonus color in Chobits Book 2! See you then!















STOP!

**This is the back
of the book!**

This manga collection is translated into English, but arranged in right-to-left reading format to maintain the artwork's visual orientation as originally drawn and published in Japan. If you've never read comics this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper right-hand corner, and will read each word balloon and panel moving right-to-left. It may take a little getting used to, but you should get the hang of it very quickly. Have fun! If this is the millionth manga you've read this way, never mind. ^ ^



CLAMP'S all-time best-selling manga in America!

◀ **HIDEKI MOTOSUWA**, a poor student struggling to pass his college-entrance exams, discovers lying in an alley something he could never afford to buy—a "persocom," the personal computers of the future that look like people! Taking it home, he discovers the persocom is cute, affectionate—and seems to have had its memory completely wiped. She is able at first to say only "Chi," so that's what Hideki names her.

But who is this strange new persocom in his life? Instead of being his digital assistant, Hideki finds himself having to teach Chi how to get along in the everyday world, even while he and his friends try to solve the mystery of

her origins. Is she one of the urban-legendary *Chobits*—persocoms built to have the riskiest functions of all: real emotions and free will?



Dark Horse is proud to release the *Chobits* Book 1 omnibus, which collects the first half of the *Chobits* story. All pages have been remastered under CLAMP's supervision from their original artwork! Not only are all color story pages included in their original form for the first time in English, but book 1 also contains fifteen bonus color illustrations! ▶

